DOCTORAL THESIS

Writing as Self-creation: An Examination of Characters Who Write in Selection of Texts for Children post 1960

Miyoshi, Maiko

Award date:
2009

Awarding institution:
University of Roehampton
Primary Texts


Chambers, Aidan (1978) *Breaktime*, London Bodly Head


Chambers, Aidan (2005) *This is All: The Pillow Book of Cordelia Kenn*, London: Bodley Head

Cleary, Beverly (1983) *Dear Mr. Henshaw*, London: Julian MacRae Books


Ure, Jean (1989) *Plague 99* (later renamed as *Plague*), London: Mammoth
Walsh, Jill Paton (1983) *A Parcel of Patterns*, Harmondsworth: Kestrel
Wilson, Jacqueline (2001) *The Dare Game*, London: Doubleday

**Secondary Texts**


Cart, Michael (1996) *From Romance to Realism: 50 Years of Growth and Change in Young Adult Literature*, New York: HarperCollins


Holsti, Ole R. (1969) Content Analysis for the Social Sciences and Humanities, Reading: Addison-Wesley Publication


Irigaray, Luce, trans. Catherine Porter and Carolyn Burke (1985) This Sex Which is Not One, Itchaca: Cornell University Press


Nodelman, Perry (1988) ‘Children’s Literature as Women’s Writing’, *Children’s Literature Association Quarterly* 13, no. 1, 31-34


Showalter, Elaine (1977) *A Literature of Their Own*, London: Virgo


Wolff, Virginia, L. (1975) ‘Harriet the Spy Milestone, Masterpiece?’, Children’s Literature vol. 4, p. 120-126


Websites


The Christophers, Internet WWW page at URL:  

Connor, Steve Internet WWW page at URL:  

Crew, Gary TEXT Special Issue Website, Internet WWW page at URL: 


Gorle, Howard, R. 2002 Introduction to Death and Dying,  
http://www.bereavement.org/sigmund_freud.htm (accessed 15/06/03)

“Feminism” Oxford University Press Oxford English Dictionary Online, Internet WWW page at URL:  


Vallone, Lynne (2003) talk in Cardiff University
Art Work

Jankowski, Christian ‘Puppet Conference’ at Serpentine Gallery ‘State of Play’

Exhibition (3 February - 28 March 2004)