Alastair Greig

Sparks will fly

settings of Auden, Paz and Tagore

for

Lucja Szablewska
Sparks will fly
1. (152-Sparks)

Rabindranath Tagore

slowly $\frac{q}{4} = 66$

con ped.

Alastair Greig
Up to the sky delicately and slightly slower $\dot{=} 120$

con ped.
molto rit.

Tempo ad lib.
vague, wistful

$\dot{=}72$ (app.)

Up to the sky -
free thoughts roa

(3-5" app.)

a tempo

=120

In my songs they

(ped.III)
Madrugada al raso
2.

Octavio Paz  gently moving

\[ \text{Octavio Paz} \quad \text{gently moving} \]

\[ \text{Madrugada al raso} \quad 2. \]

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\[ \text{Octavio Paz} \quad \text{gently moving} \]

\[ \text{Madrugada al raso} \quad 2. \]

\[ \text{Octavio Paz} \quad \text{gently moving} \]
accel.

vi en to

slightly agitated and with more movement

\[ \frac{\sum}{\sum} \]

El corazon

\[ \frac{\sum}{\sum} \]

El corazon

\[ \frac{\sum}{\sum} \]

Un del agua

7:4
agitated and
with more force

\( \text{\textit{agitated and}} \text{ with more force} \)

\( \text{\textit{agitated and}} \text{ with more force} \)
campamento de las nubes

La vida que nace

cadadía

mf (espress. molto)

molto rit.
La muerte que na

calm, with
almost no movement

pp (lontano)

La muerte que na

gentle, distant...
(but moving)
molto rit.

\[ \text{cielo andando en la tierra} \]

\[ \frac{96}{4} \]

\[ \text{ppp} \]

\[ \text{pp} \]

\[ \text{100} \]

\[ \text{PP} \]

\[ \text{PPP} \]
lively, rather carefree

Tagore  \( \dot{=} 120 \)

3. (140- Sparks)

very lightly

When the sky of the mind is

brigh - - - t with truth

When
love anoints the earth of the

heart (t)

meno mosso
The graciousness blooms on the tree of life

And

flowers of tenderness
restless and agitated

Tagore \( \frac{4}{4} = 72 \)

4. (55- Sparks)

130 (legato)

132

135

138

140

Music is
From blocks
a hint of malice

very agitated
calm, tranquil

The rhythm of sadness Creates

gradually distant

transcendent delightfulness Through musical art

153

155

158
5. Berceuse
(2 verses from "Lullaby")

W.H. Auden

Slowly $\frac{4}{4} = 50$

con ped.

a tempo $\frac{4}{4} = 50$

Lay your sleeping
head, my love

Hu-man on my

faith-less

Time and fe-vers burn a-way in di-vi-dual
beauty from Thoughtful children poco rall.

a tempo $= 50$

and the grave Proves the child —

e-phe-mer-al — — —

pp $\sim 3:2$ pp $\sim 3:2$ pp

$\wedge$ con ped.
But in my heart till break of day -

Let the living creature

Mortal guilt -

\text{\textit{con ped.}}
Beau-

mid-

Vis-

dies:
poco rall.

Let the winds of dawn that blow - -

a tempo \( \frac{d}{4} = 50 \)

Soft-

ly round your dream-

ing

con ped.
head

such a - day of sweet

poco rall.

ness show Eye and knocking heart may bless

a tempo $\frac{4}{4}$  = 50

Find the mortal world
molto rall.  . . . . . . . . . . . . a tempo \( \frac{\dot{r}}{1} = 50 \)

\( p \) espress.

\( p \) pp pp pp

Noons of dryness

\( \Lambda \) (con ped.)

\( \text{pp} \) pp

By the involuntary

\( \text{pp} \) pp pp pp

you feed
poco rall. \( \frac{pp}{240} \) (lunga) \( \text{slightly slower than before} \quad \frac{p}{=} \quad 42-46 \)

powers Nights of insult let you pass

molto rall. \( \frac{pp}{244} \)

Watched — — by every

very slowly \( \frac{=} {246} \quad 42-46 \)

human love

hold the last note until all sound fades