Fora

G. T. agitated, nervous, with an edge...

Harp

Marimba

agitated, nervous, with an edge...

Viola

Violin I

Violin II

Punt d’arco e sul ponticello

Punt d’arco e sul ponticello

Punt d’arco e sul ponticello

Punt d’arco e sul ponticello
calmer than before

agitated and nervous

Mar.

Vln

Vc.

Db.

Hn.

Mar.

Vln

Vc.

Db.

Hn.
calming down...

violin, cello, bass.

somewhat distanced

Tuned to E, with some agitation

with some agitation

somewhat distanced

somewhat distanced

somewhat distanced

somewhat distanced
and expansive...
..becoming a little agitated..

..gaining momentum..

{becoming a little agitated.}

{gaining momentum.}
agitated, nervous, with an edge...

\[ L \]

\[ \text{\( \frac{\text{ppp}}{\text{pp}} \)} \]

Philharmonic Allegro

agitated, nervous, with an edge...

\[ L \]

\[ \text{\( \frac{\text{ppp}}{\text{pp}} \)} \]

agitated, nervous, with an edge...

\[ L \]

\[ \text{\( \frac{\text{ppp}}{\text{pp}} \)} \]

agitated, nervous, with an edge...

\[ L \]

\[ \text{\( \frac{\text{ppp}}{\text{pp}} \)} \]

agitated, nervous, with an edge...

\[ L \]
less agitated, more direct

\( \text{\textcopyright} \)
gradually becoming a little more animated

Gradually becoming a little more animated
Lively, rigorous...

...becoming much more restrained.

...and lyrical.

Fl.
Cl.
Hp
Glock.
Vib.
Mar.
Pno.
Vln
Vln I
Vln II
Vla
Vc.
Db.

pppp

lively, rigorous...

...becoming much more restrained.

...and lyrical.

pppp

ppp
\textit{agitated}

\textit{agitated
Fl.  
Ob.  
Cl.  
Bsn  
Hn  
Tpt  
Tbn.  
Hp  
Vib.  
Mar.  
Pno.  
Vln  
Vln I  
Vln II  
Vla  
Vc.  
Db.  

slower than before and reflective
aggressive, agitated

P

2:66-72

Tbn.

Pno.

Vib.

Bsn

Vln

Db.

Vc.

Hn

Tpt

Hp

Vib.

Pno.

Vib.

aggressive, agitated

P

2:66-72

Vib.

Db.

pizz

ff

f

aggressive, agitated

P

2:66-72

Vib.

Db.

pizz

ff

f
...assertive, forceful..
Cadenza- poco rubato (ma non troppo)
in incisive, almost majestic