

as air on the pages of geology

4 songs for solo violin
song I.

Alastair Greig

$\text{♩} = 72$

calmato

Violin

ppp *p* *pp* *p* *pp* *p*

(II)

punta di arco

agitato
ord.

solemne
(IV)

Vln.

mf *f* *p*

(IV)

Vln.

pp

Vln.

mp *pp*

poco agitato
spicc.

Vln.

pp *pp*

ord.

spicc.

ord. **agitato**

Vln.

pp *pp*

Vln. 12 *spicc.* *ord.*

Vln. 13 *spicc.* *ppp*

Vln. 15 *ord.* *sub. p*

Vln. 17 *p* *f* *sub. p* *spicc.* *ord.*

Vln. 20 *spicc.*

Vln. 21 *sub f*

Vln. 24 *cantando* *p espress.* *agitato* *pp* *spicc.* *pizz.* *sub. f* *arco* *cantando* *p espress.*

agitato *spicc.*

Vln. 27

sfz sub. pp sfz sub. pp

Vln. 30 **cantando**

espress.

tranquillo (II)

Vln. 33

sub. pp

(suono reale)

sul pont. (IV)

ord.

poco agitato

Vln. 37

pp sfz pp ppp

pizz. arco

tranquillo

(suono reale)

Vln. 40

p p p pp

sul tasto (IV) (III) (IV)

gliss.

(suono reale)

$\text{♩} = 72$
a tempo

42 (IV)

sul pont. spicc.

pizz. arco
senza vib.

pp *ppp* *pp*

46 (s.r.)

(IV)

p *pp* *p*

agitato

3 3 3

48

solenne

p

tr

49

pp *pp*

6

50

tranquillo
(come prima)

sul pont.

pizz.

ppp *sfz (in P)*

song II.

♩ = 120
arco
ord. **cantando, capriccioso**

54

Vln. *p*

57 *jeté*

Vln. *sub. mf* *p* *pp*

60

Vln. *pp* *p* *p* *pp*

♩ = 136-140
col leg. batt.
staccatiss.
marcato (marziale)

64 *senza vib.*

Vln. *p* *p* *p* *p* *espress.*

ord. **cantando, capriccioso**

♩ = 136-140
pizz.

69 **risoluto**

Vln. *mf* *p* *espress.*

ord. **cantando, capriccioso**
arco

72

Vln. *pp*

Vln. $\text{♩} = 136-140$

(pizz.) arco (pizz.) arco **risoluto**

p pp sub. f

Vln.

(move the bow toward the bridge) (as close to the bridge as possible)

gliss. (slow \dagger tone vib.)

Vln. $\text{♩} = 120$

(ord.) **sospirando** senza vib.

p pp

Vln. $\text{♩} = 136-140$

risoluto (con malizia) (half bow, half wood)

sub. fz

Vln. $\text{♩} = 120$

col leg. (hold the bow in the finishing position, absolute silence) **sospirando**

ord. p

Vln. $\text{♩} = 136-140$ $\text{♩} = 136-140$

(half bow, half wood) **risoluto (con malizia)** **risoluto (con malizia)**

ord. p pp pp col leg. ff

sub. fz

♩ = 120
ord.
sul tasto
96 **morendo** *pp*
risoluto (con malizia) (ord.) *sub. fz*
♩ = 136-140 *fz*
estinto *pp*
senza vib.

♩ = 136 **risoluto (con malizia)** *sub. fz*
♩ = 140 **marcato (marziale)** *ff*
col leg.

104

p

ord. (lontano) *p*
col leg. *pp*
ord. (lontano) *p*
col leg. *pp*
p

on the body
of the violin,
with the heel
of the bow
(very gently)

116

p *a niente*

song III.

♩=76
ord.
126 **furioso**

Vln. *f* *gliss.* *f* *gliss.* *f* *gliss.* *f* *gliss.*

127 **deciso**

Vln. *f* *gliss.* *f* *gliss.* *f* *gliss.* *ff* *fz* *p*

129 **furioso**

Vln. *p* *f* *f* *gliss.* *f* *gliss.*

132 **tempo: ad lib.** (III)

Vln. *gliss.* *gliss.* *gliss.* *gliss.*

134

Vln. *gliss.* *gliss.* *gliss.* *gliss.*

136 **deciso a tempo**

to the highest note possible

Vln. *f* *gliss.*

138 **agitato (molto)**

Vln. *ff*

142

Vln.



145

Vln.

sul pont.

8^{va}-----1 ord.

pp

p



148

Vln.

8^{va}-----

sul pont.

(as close to the bridge as possible)

sub. p

sub. ff



153

Vln.

furioso

ord.

gliss.

gliss.

gliss.

gliss.

sub. p

p

f



155

Vln.

rigoroso

staccatiss.

pp

sempre pp

half wood, half bow → col leg.

159 III II II III II II III II II III II II III II II III II II III II

Vln.



as if the song has just flashed through the mind...

163 pizz. **mesto**

ppp pp ppp p pp mp pp p pp mp

(very quiet, almost hesitant)

Vln.



169 (III)

ppp p pp

Vln.



175 arco

pp ppp pp ppp pp ppp pp

Vln.



a tempo

$\text{♩} = 76$ restless, nervous...

(slow tone vib.)

181 (pizz.) arco

IV IV + (pizz.) arco IV IV sim.

ppp pp

Vln.

184

Vln.

sub. f *p* *p* *sub. f* (pizz) arco

187

Vln.

IV
III

sim.

189

Vln.

furiioso

IV
III

sfzp *sfz* *gliss.* *gliss.* *gliss.* *gliss.* *ff*

191

Vln.

sfz *gliss.* (IV) *gliss.* (II)

(scrape the bow, near or on the bridge, holding the note for as long as possible)

194

Vln.

(II) **feroce** arco

(pizz) *5* (pizz)

arco, ord.

196

Vln.

f *gliss.* *gliss.* *gliss.* *gliss.* *ff*

(scrape the bow as before...)

197

Vln.

(II)
(pizz) +

arco

199

Vln.

arco
(I) (screeching, hold as before...)
fff (pizz) +

arco, ord

201

Vln.

pppp *pppp* *feroce, furioso* *p*

206

Vln.

ff

209

Vln.

ff



begin on the given artificial harmonic, then slide up and down the string for the given time finally reaching the highest note possible

211

Vln.

(I)

2-3"



on the bridge, scrape and screech

213

Vln.

on the bridge, scrape and screech

2" con sord.

fff

song IV.

$\text{♩} = 60$
(con sord.) **dolente**
216 ricochet

Vln. *p* *p* *p* *p*

219 ord. **pietoso**
sul pont. ord. 6

Vln. *p espress.*

221 sul pont. ord.

Vln. *pp* *ppp*

dolente
224 (ricochet) 5 ord.

Vln. *p* *p* *p*

pietoso (III)
227 (arco) (pizz.)

Vln. *p espress.*

(pizz.) (come prima) **dolente**
230 sul pont. (IV) ord. (ricochet) 5

Vln. *p* *pp* *p* *p* *p*

delicato

ord. (b)

234 *tr*

5 6 *pp*

(s.r.)

(II)

3

agitato

(b)

236 *tr*

pp *p*

3

dolente

(ricochet)

240 *tr*

mf *pp* *pp*

5 3 3

243 ord.

espress.

pietoso

245

p

3 3 3 5 (pizz) + (arco) 5 (pizz) + 3 (arco)

(lontano) meno mosso

col leg. pizz. arco

pp pp ppp

(s.r.)

(III)

ppp

a tempo

♩=120 (s.r.)

(brush the strings) (lugubre) (I)

(ricochet) (sim.) (I)

(II)

ppp ppp ppp

(s.r.)

(I)

ppp

(I)

ppppp