

♩=120

ritornelli

Alastair Greig

leggiero

Flute
sfz
p *p* *pp* *p* *p*

Alto Flute
p *p* *pp* *p* *p*

Bass Flute
p *p* *pp* *p* *p*

Detailed description: This block contains the first system of the musical score, measures 1 through 7. It features three staves: Flute, Alto Flute, and Bass Flute. The Flute part begins with a forte (*sfz*) dynamic and a grace note, followed by a series of notes with dynamics *p*, *p*, *pp*, *p*, and *p*. The Alto Flute part has dynamics *p*, *p*, *pp*, *p*, and *p*. The Bass Flute part has dynamics *p*, *p*, *pp*, *p*, and *p*. The time signature changes from 4/8 to 3/8, then 3+2/8, 4/8, 3+2/8, and finally 4/8.

cantabile

Fl.
p espress.

B. Fl.
p
(*sec.*)

Detailed description: This block contains the second system of the musical score, measures 8 through 14. It features two staves: Flute (Fl.) and Bass Flute (B. Fl.). The Flute part starts at measure 8 with a dynamic of *p espress.* and features a melodic line with various ornaments and slurs. The Bass Flute part has a dynamic of *p* and is marked as a second ending (*sec.*). The time signature changes from 3+2/8 to 6/16, then 3+2+2/16, 4/16, 3+2/16, 4/16, and finally 4/8.

Fl.
15

B. Fl.

Detailed description: This block contains the third system of the musical score, measures 15 through 21. It features two staves: Flute (Fl.) and Bass Flute (B. Fl.). The Flute part starts at measure 15 with a dynamic of *p* and features a melodic line with various ornaments and slurs. The Bass Flute part has a dynamic of *p* and features a rhythmic accompaniment. The time signature changes from 4/8 to 6/16, then 3+2+2/16, 4/16, 3+2/16, 4/16, and finally 4/8.

A *leggiero*

22

Fl. *p*

A. Fl. *p (senza espress.)*

B. Fl. *p*

agitato

28

Fl. *tr* *mf*

A. Fl. *f* *sfz*

B. Fl. *tr*

leggiero *cantando*

33

Fl. *tr* *mf*

A. Fl. *sfz*

B. Fl. *sfz* *p*

39

Fl.

B. Fl. *sfz* *p*

B
leggero, inquieto

45

Fl. *sfz* *f*

A. Fl.

B. Fl. *sfz* *f*

50

A. Fl. *agitato* *(molto)* *f*

55

Fl. *p* *sfz*

A. Fl. *5:4*

B. Fl. *p* *sfz* *3:2*

60

A. Fl. *sub. pp*

C

65 **leggero**

Fl. *p* *f* *sfz*

A. Fl. *sfz*

B. Fl. *f* *pp (possibile)*

D

71 **delicato** **agitato**

Fl. *ppp (poss.)* *sempre ppp*

A. Fl. *ppp (poss.)*

B. Fl. *p* *fz*

76 **delicato** **agitato**

Fl. *pp (poss.)* *f*

A. Fl. *pp (poss.)*

B. Fl. *f*

delicato **agitato**

82

Fl. *ppp (poss.)*

A. Fl. *ppp (poss.)*

B. Fl. *sfz p* *f* *p*

5:4

3:2

3:2

87

B. Fl. *p*

3:2

3:2

E

leggiero, inquieto **cantando**

92

Fl. *fz* *fz* *sempre* *p*

A. Fl. *ppp*

B. Fl. *fz* *fz* *fz* *sempre* *sfz*

97

Fl.

B. Fl.

3:2

3:2

3:2

3:2

3:2

3:2

3:2

F *giocos*

103 *leggiero*

Fl. *ppp* *5:4*

A. Fl. *pp*

B. Fl. *ppp* *3:2*

pp *pp* *pp* *espress.*

pp *pp* *espress.*

109

Fl.

A. Fl.

pp

116

Fl.

A. Fl.

pp

123 **agitato** **giocoso**

Fl. *pp*

A. Fl. *pp*

B. Fl. *sub. f*

G **agitato**

129

Fl.

A. Fl.

B. Fl. *f*

134

B. Fl.

5:4 3:2

agitato e giocoso **meno mosso (leggiere)**

139

Fl. *p* *f* *sfz* *p*

A. Fl. *p* *f* *sub. p* *p*

B. Fl. *ff* *sfz* *pp*

(b) 3:2

giocos0

143

Fl. *pp*

A. Fl. *pp*

B. Fl. *pp*

2+3+2
16

H

cantando **leggero**

148

Fl. *sfz*

A. Fl. *pp*

B. Fl. *sfz*

5:4

deciso, pi0 mosso

152

Fl. *f*

A. Fl. *f*

B. Fl. *f*

6/16 5/16 7/16 8/8

delicato

157

Fl. *ppp poss.* *sempre ppp*

A. Fl. *ppp poss.* *sempre ppp*

B. Fl. *ppp poss.* *sempre ppp*

I deciso, più mosso

161

Fl. *f*

A. Fl. *f*

B. Fl. *f*

leggiero

deciso, più mosso

leggiero

166

Fl. *sfzp* *sub. p*

A. Fl. *sfzp* *sub. p*

B. Fl. *sfzp* *sub. p*

deciso, più mosso **poco meno mosso** **leggero**

172

Fl. *f sfz*

A. Fl. *f sfz p*

B. Fl. *f sfz sfz*

J **poco cantando** **inquieto** **leggero, inquieto**

180

Fl. *p*

A. Fl.

B. Fl. *p*

deciso, più mosso **poco cantabile**

186

Fl. *ff p*

A. Fl. *ff*

B. Fl. *ff p*

K

191 **leggiero**

Fl. *p*

A. Fl. *p*

B. Fl. *p*

(**morendo**)

195

Fl. *pp* *ppp*

A. Fl. *pp* *ppp*

B. Fl. *pp* *pppp*