(re) Play

concerto for chamber orchestra

flute, oboe, clarinet Bb, bassoon

french horn, trumpet, trombone

percussion (2)
marimba, vibraphone (without motor), glockenspiel
suspended cymbals (varying sizes), gong, tam-tam
2 bongo drums

piano

harp

violin I (2-6)
violin 2 (2-6)
viola (2-4)
violoncello (2)
double bass

duration: ca. 20 minutes
(re) Play

concerto for chamber orchestra

Alastair Greig

Flute

Oboe

Clarinet in B

Bassoon

Horn in F

Trumpet in Bb

Trombone

Marimba

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Flute

agitated, abrupt

\( \text{\textcopyright 80} \)

Oboe

Clarinet in B

Bassoon

Horn in F

Trumpet in Bb

Trombone

Marimba

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

agitated, abrupt

\( \text{\textcopyright 80} \)
calmer than before

Fl.

Ob.

Cl.

Bsn.

Vs. I

Vs. II

Vla.

Vc.

Db.

calmer than before
becoming more agitated...
agitated, restless

Ob.

Cl.

Bsn.

Hn.

Tbn.

Mar.

Hp.

Vln. I

Vc.

agitated, restless
agitated, restless

Fl.

Ob.
p express.

Cl.

Bsn.

Vla.

Hn.

Tp.

Tbn.

Mar.

Pno.

Hp.

Vln. I

mf

p express.

Vln. II

mf

Vla.

mf

f

Vc.

Db.

mf
Vln. II

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.
agitated, restless

pp

p

(pp (poss.)

sfz (in p)

mf

pp

sfz (in p)

pp

agitated, restless

(staccatiss.)
\[ \text{a tempo} \quad a = 72 \]

\[ \begin{align*}
\text{Fl.} & \quad \text{assertive, forceful} \\
\text{Ob.} & \\
\text{Cl.} & \quad (\text{senza sord.)} \\
\text{Tpt.} & \\
\text{Mar.} & \\
\text{Vib.} & \\
\text{Pno.} & \\
\text{Vln. I} & \\
\text{Vln. II} & \\
\text{Vla.} & \quad \text{senza sord.} \\
\text{Vc.} & \\
\text{Db.} &
\end{align*} \]
calming down....
slowing down slightly

very calm and lyrical

slowing down slightly

very calm and lyrical
strident, with force
very agitated, brusque
and aggressive
calming down...

Fl.

Ob.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.