Lento, ma non troppo

Piano introduction 4 bars

Dance rhythm:

Extend R leg forwards
Bring R leg back and rise
Step R Petit battement L foot behind then front
L step across to R
Lunge sideways on to R foot

L passé Step L into 4th position behind and plié
R passé Step R into 4th position behind and plié
Turn to right Raise left elbow
Lento sostenuto

Piano introduction 2 bars

Both dancers reach out and fall forwards
He runs to the right and she follows
They stretch upwards
She falls back into the diamond motif

3

She steps away
In arabesque, she reaches out her arm along his
An acceleration across 5 moves, together, her, him

5

Her leg cuts across right to left like a knife
She drops into the diamond motif
Her penché arabesque

8

sf

She drops back flat and unfurls herself over his knee, her arm completing the move
Example 6

Dance: the man’s dance accents

Reach low to high

Reach low to high

Reach high	o high

Step up
after plunge

Step out
into arabesque

Theme A: both dancers reach out with their
left arms and fall forwards (see bar 3)

They stretch upwards and she falls back
into the diamond motif (see bar 4)