

Example 1

Mesto

p

This system contains measures 1 through 4. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Mesto' and the dynamics are 'p' (piano). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

This system contains measures 5 through 8. The right hand continues the melodic development with slurs and accents, and includes a fingering '5' above the first measure. The left hand accompaniment remains consistent with the first system.

This system contains measures 9 through 12. The right hand continues the melodic line, and the left hand accompaniment concludes the passage. The key signature and time signature remain unchanged.

Lento, ma non troppo

pp sotto voce

3

5 espressivo

ten.

9 p

Example 3

129 p

3

per - - - den - - - do - - - si

Lento, ma non troppo

pp sotto voce

Piano introduction 4 bars

espressivo *ten.*

Dance rhythm:

3/4 *Extend R leg forwards* | *Bring R leg back and rise* | *Step R* | *Petit battement* | *L step across to R* | *Lunge sideways on to R foot*

p

L passé | *Step L into 4th position behind and plié* | *R passé* | *Step R into 4th position behind and plié* | *Turn to right* | *Raise left elbow*

Lento sostenuto

Piano introduction 2 bars

p *dolce*

3 *Both dancers reach out and fall forwards* *He runs to the right and she follows* *They stretch upwards* *She falls back into the diamond motif* *etc.*

5 *She steps away He follows* *In arabesque, she reaches out her arm along his* *An acceleration across 5 moves, together, her, him*

8 *Her leg cuts across right to left like a knife She drops into the diamond motif* *Her penché arabesque* *She drops back flat and unfurls herself over his knee, her arm completing the move* *sf*

Example 6

Dance: the man's dance accents

Reach low to high

Reach low to high

42 *sf* 3 3 *sf* 3 3

Reach high to high

Step up after plunge

Step out into arabesque

44 *sf* *sf* *f* *diminuendo* 3 3 3 3 3 3

Theme A: both dancers reach out with their left arms and fall forwards (see bar 3)

They stretch upwards and she falls back into the diamond motif (see bar 4)

46 *f* *f*

25 *risoluto*

f

etc.

Riddick: $\text{II}:\frac{3}{4}$

Bodych: $\text{II}:\frac{3}{4}$

29

pp

ff

pp

Riddick: $\text{II}:\frac{3}{4}$

Bodych: $\text{II}:\frac{3}{4}$

Unison choreography between brackets

33

f

Riddick: $\text{II}:\frac{3}{4}$

Bodych: $\text{II}:\frac{3}{4}$

37

pp

Riddick: $\text{II}:\frac{3}{4}$

Bodych: $\text{II}:\frac{3}{4}$ *[walks away ...]*

Cantabile

9

sf *mf*

13

① Cabriole

① Left arm gesture

f

② Cabriole

② Left arm gesture