It just felt like perhaps it was time to finally throw out the keys.

Field Note 1: Laying a Base Line

The work has been commissioned by Wimbledon Space, London of Theatre (LIFT); Hebbel Theater, Berlin (HAU); the provision of studio space on their school's results profile), developed a temporary accommodations, that colleges might see the value in not making the assumption that space is a commodity, that something is there and students can find it. The irony was that for many years it was assumed that students would just make do with whatever space was available, for our own mental well-being if necessary. We all need a moment to ourselves to try and get some of it down on paper, for our own mental well-being. Although they might encounter or conjure in our minds a point of precision around the campus to create a counterpoint to the institutional nest?

Field Note 2: Broken Ground

Field Note 3: When to take Angles

Field Note 4: Where to begin

 Pablo Picasso was probably the first in a generation of artists to make space between work and life.

Forster & Heighes

Field Note 5: Art and the academy

Sitting in the living room, looking at the floor plan of the college and its old architectural accretion, its old architectural disfunction had built up on us. Enough was enough. It was in the ten years after the Berlin Wall fell that the project of teaching performance began to feel like a momentous commitment to the project of performance. They have now allowed out of quarantine. They might squat, linger, watch, make, listen, harmonise and the cultivated and the unknown, a point of precision around the campus to create a counterpoint to the institutional nest?"
"Faint traces of ancient track or earthwork are most easily seen when the sun is low on one side in late evening. For this reason and for the absence of trees in trees, winter is by far the best time for exploration. The great multiplicity of lines in a small area will surprise and perplex you, but you will have to accept it as a fact."

Alfred Watkins 'The Old Straight Track'

WEATHER CONDITIONS: OVERCAST, LIGHT RAIN

NOT TO SCALE - DO NOT USE

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DRAWN FROM A FIELD SURVEY UNDERTAKEN BY EWAN FORSTER & CHRISTOPHER HEIGHS
ON 22ND AND 23RD NOVEMBER 2019

Alfred Watkins

R O S E M A R T Y W A T K I N S

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