Alastair Greig

Soledad

(solitude)

composed for and
dedicated to
Federico Nunez

and especial thanks to
Fernando Maglia

Soledad

(solitude)

Alastair Greig

I.

Slow ♪ = 72

sounds an
octave higher
(in all subsequent
cases unless stated otherwise

pizz.
sec

(ord.)

XII ② XII ④ XII ③

p *pp* *p* *p*

4

pizz.
sec

(ord.)

XII ③

the accelerando
applies to each group
of beamed notes, in this
instance giving a start-stop,
start-stop rhythmic effect

pizz.
sec

p *p* *mf* *pp* *mf* *p*

7

(ord.)

sounds an
octave higher

(art. harm.)

(gliss.)

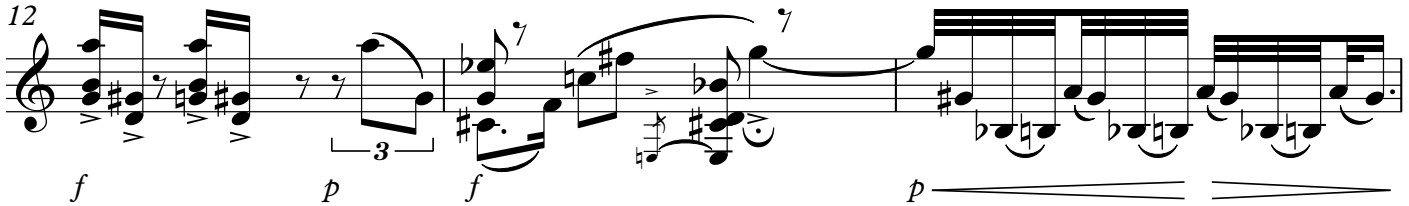
p espress. *pp*

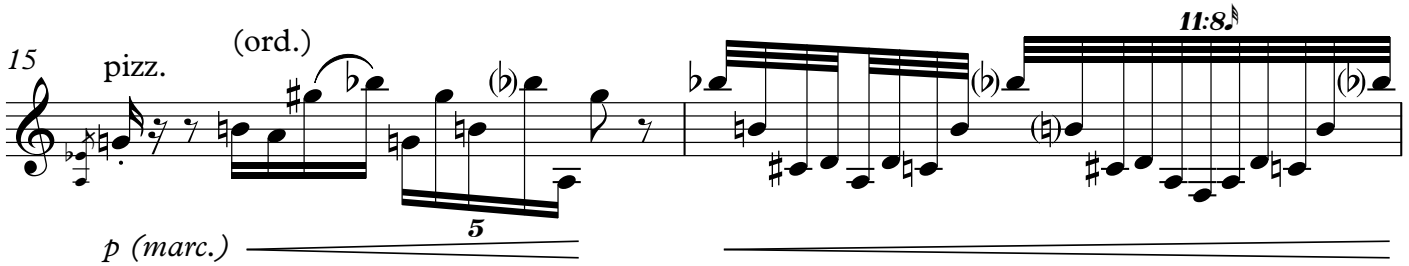
more movement

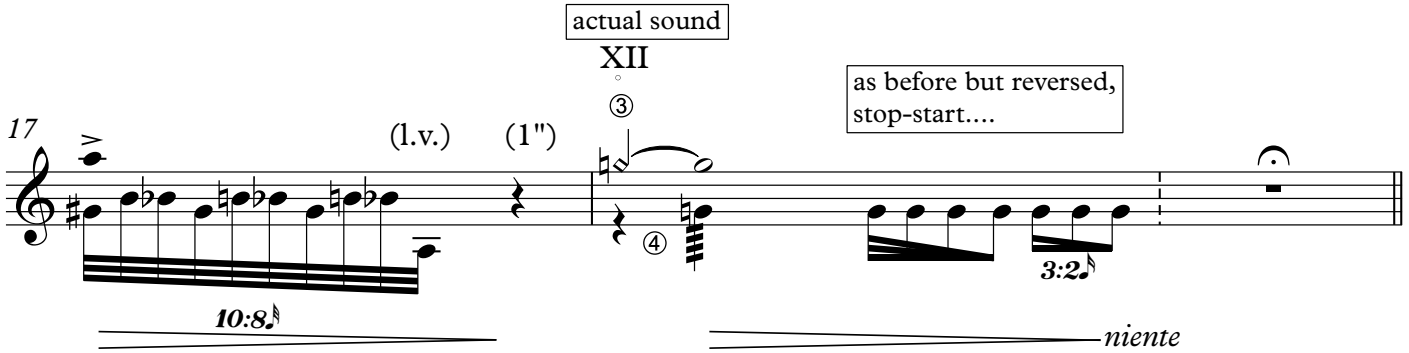
♪ = 88-96

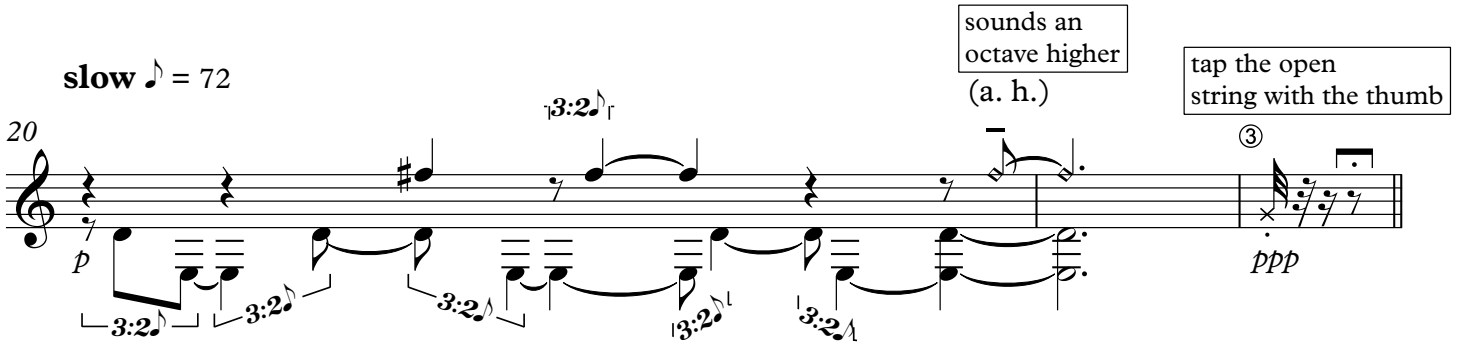
9

f *sfz sub. p*

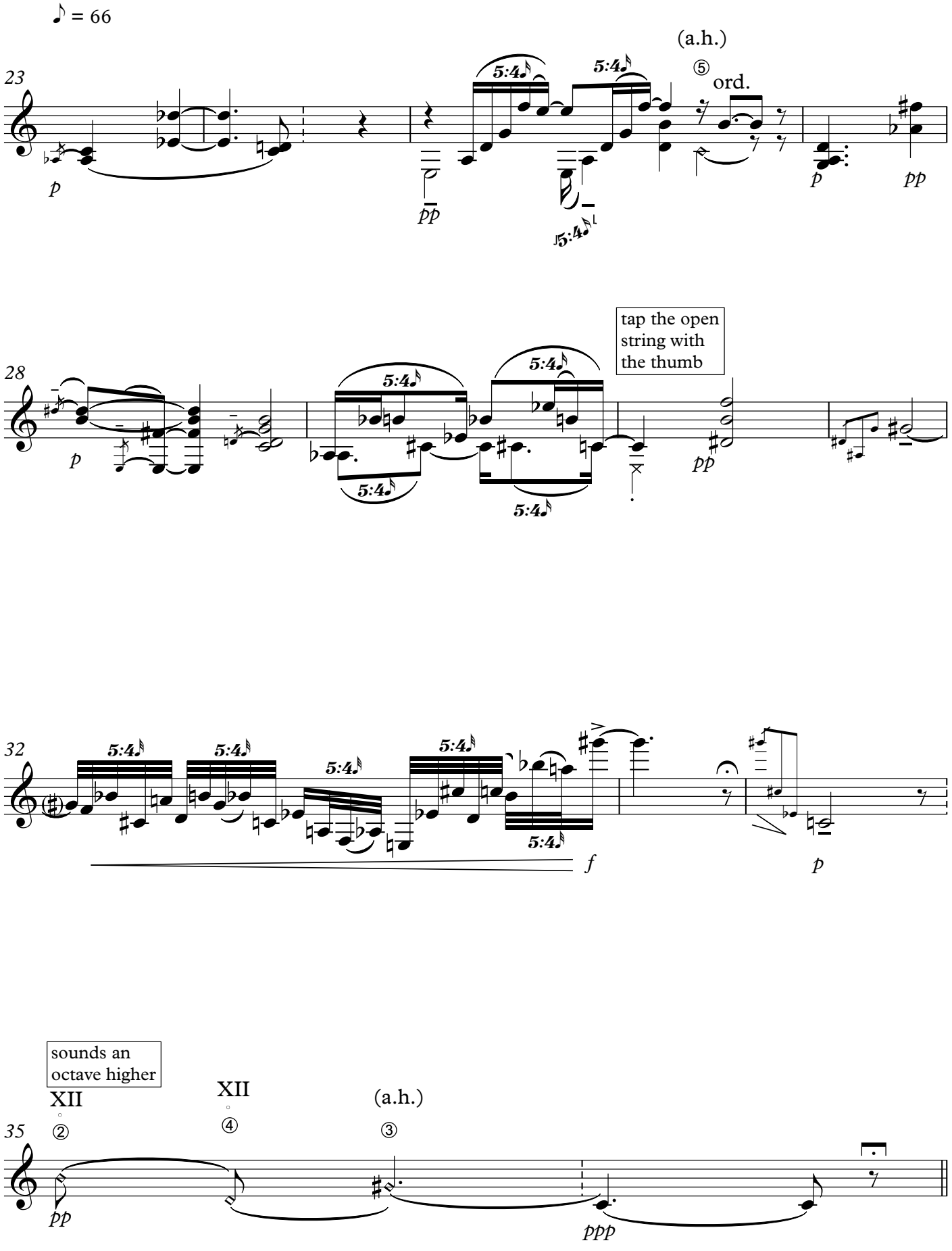

12
f
p
f
p


15
pizz.
(ord.)
11:8
p (marc.)


actual sound
XII
as before but reversed, stop-start....
17
(l.v.)
(1")
10:8
3:2
niente


slow ♪ = 72
sounds an octave higher
(a. h.)
tap the open string with the thumb
20
p
3:2
ppp

II. distant, mournful



III.

fast ♪ = 160

ponticello (above the soundhole)

①
②

continue for 3-5"

37

(ad. lib.)

ppp

(sempre ppp)

T
(tambora)

(ponticello)
②
③

39

p

sub. f

ppp

1:side box, r.h.
2: the tip, l.h.
3:bridge area, r.h.

1
2
3

p *f* *p* *f*

♪ = 160

2-3"

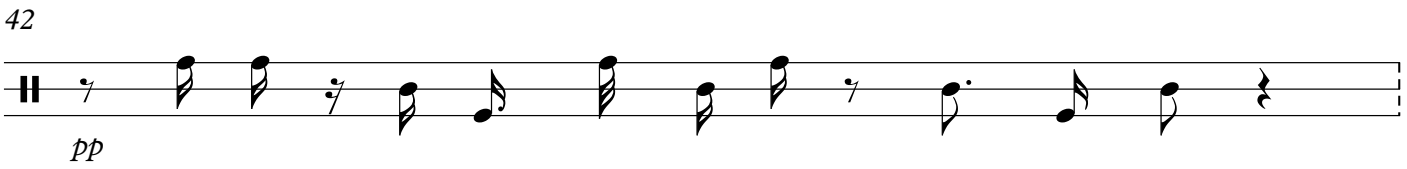
(l.v.)

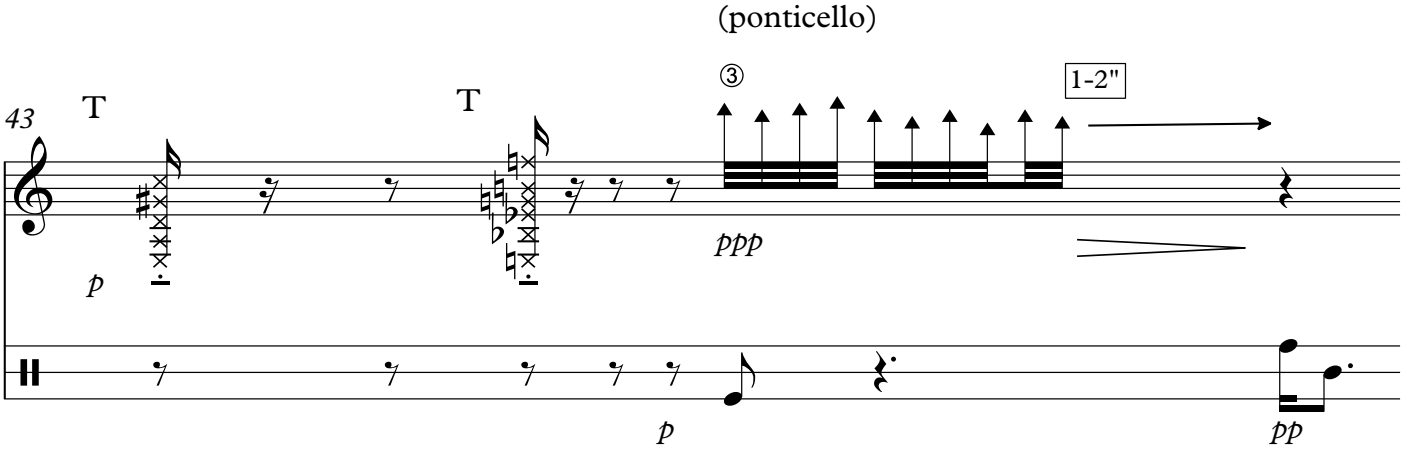
40

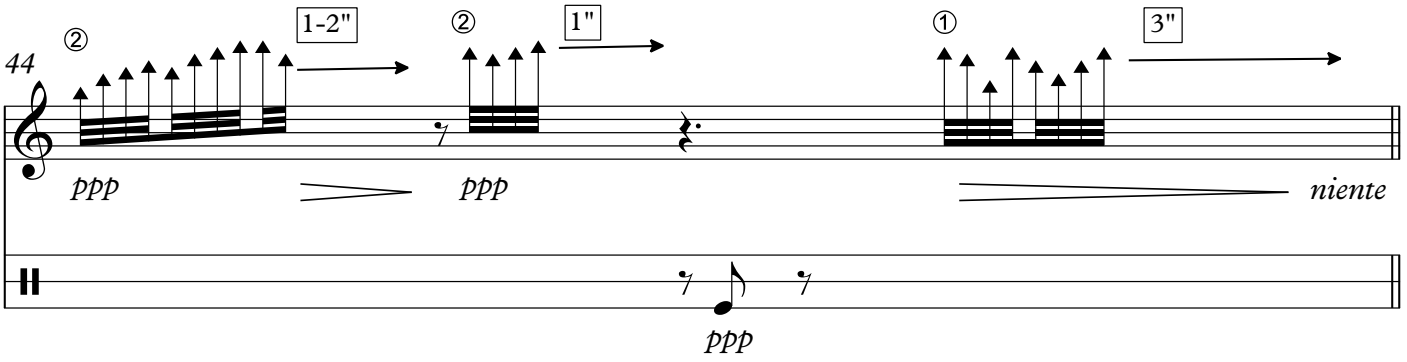
(ad. lib.)

(ad. lib.)

p *f* *mf*





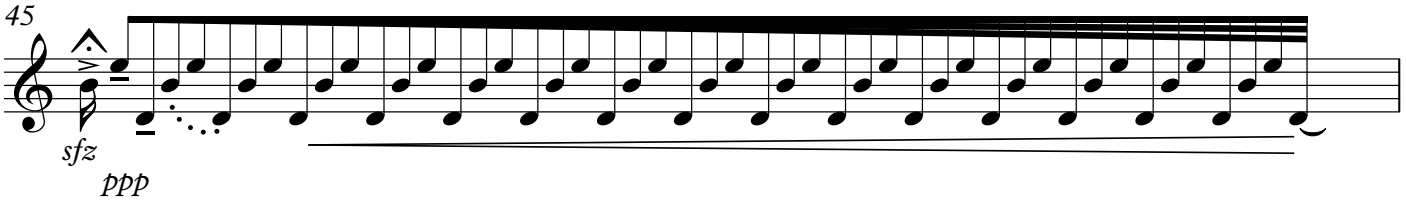


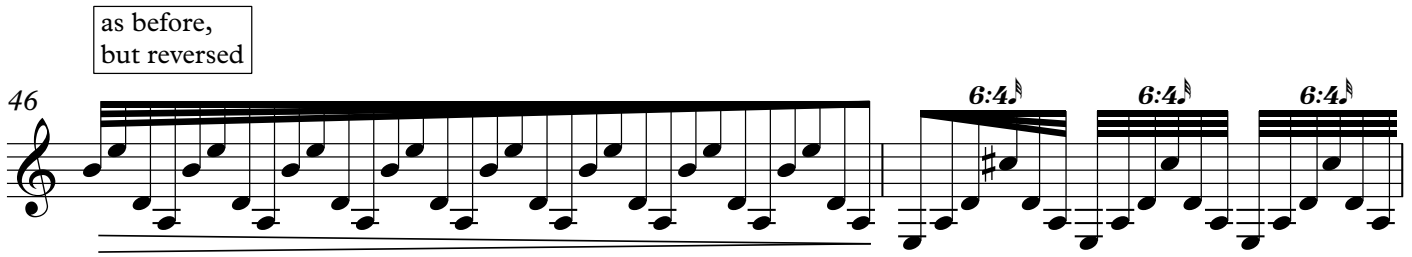
IV.

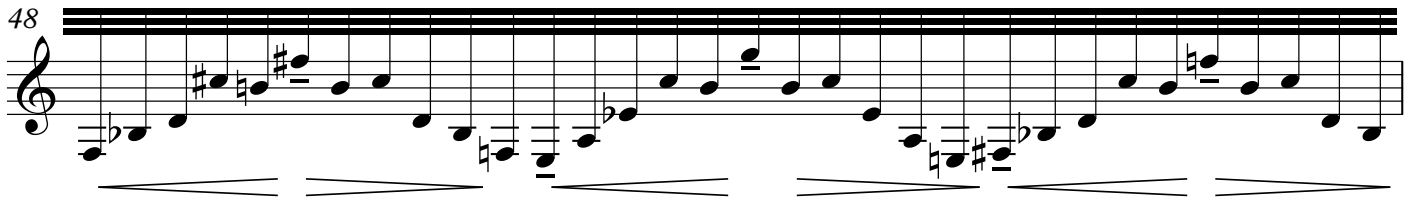
swift, light…

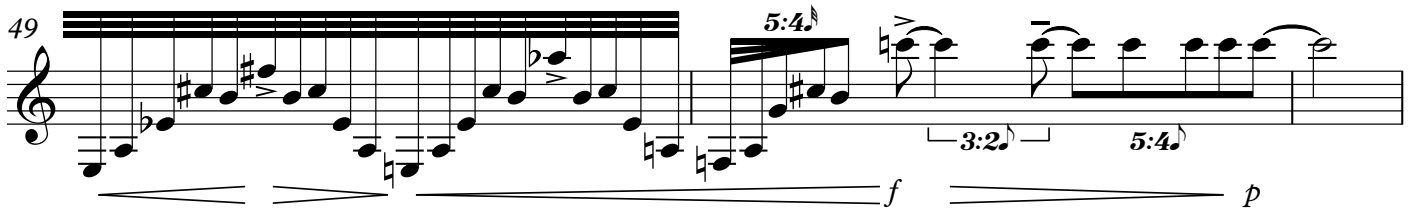
♪ = 172-180

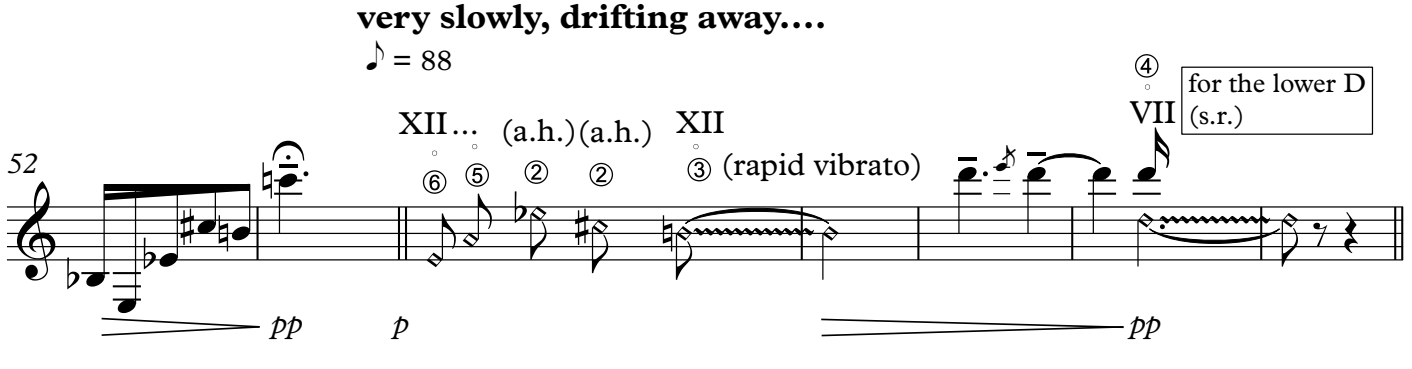
gradual accel. very fast by the end of the beamed group




as before,
but reversed
46
6:4
6:4
6:4

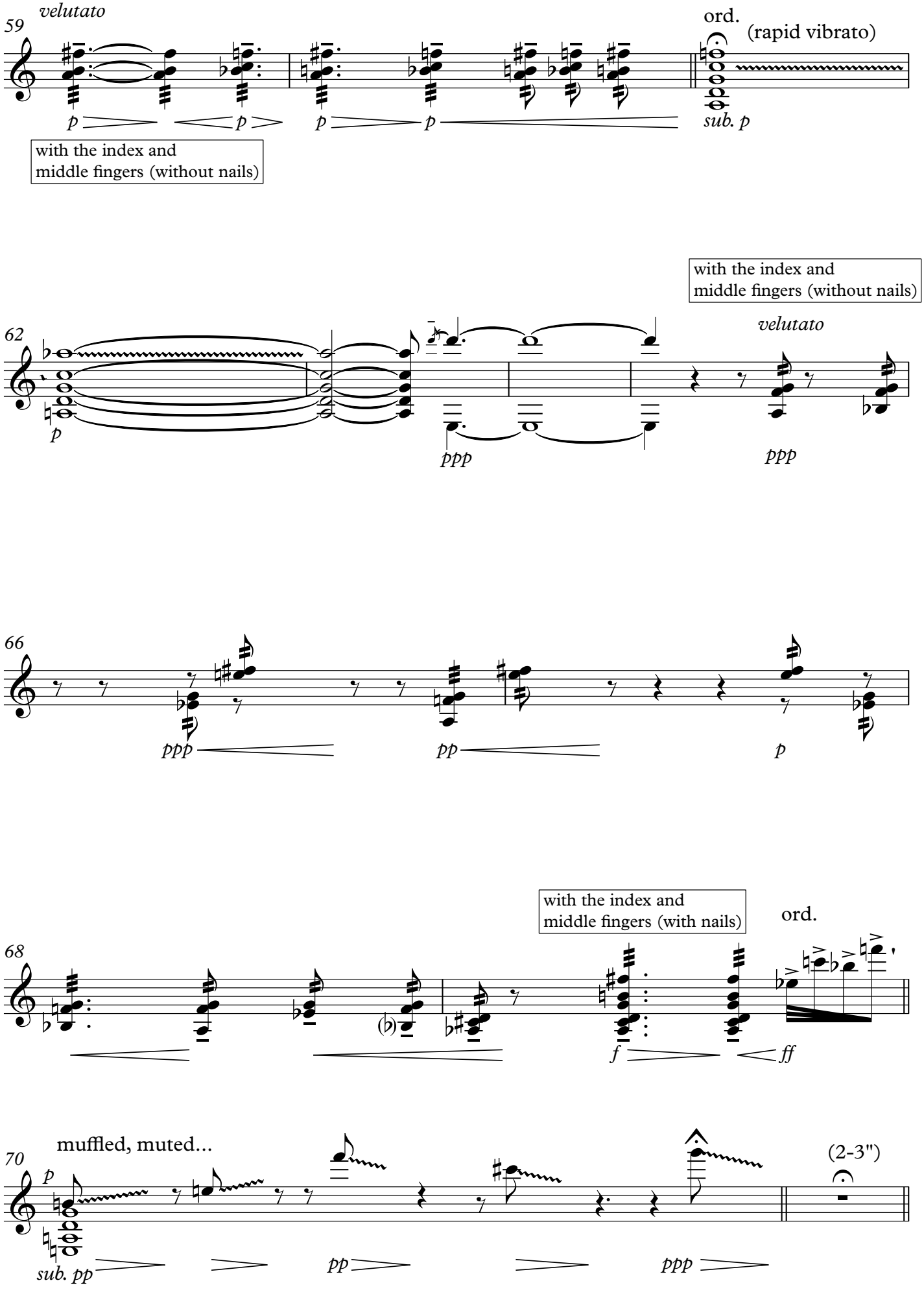

48

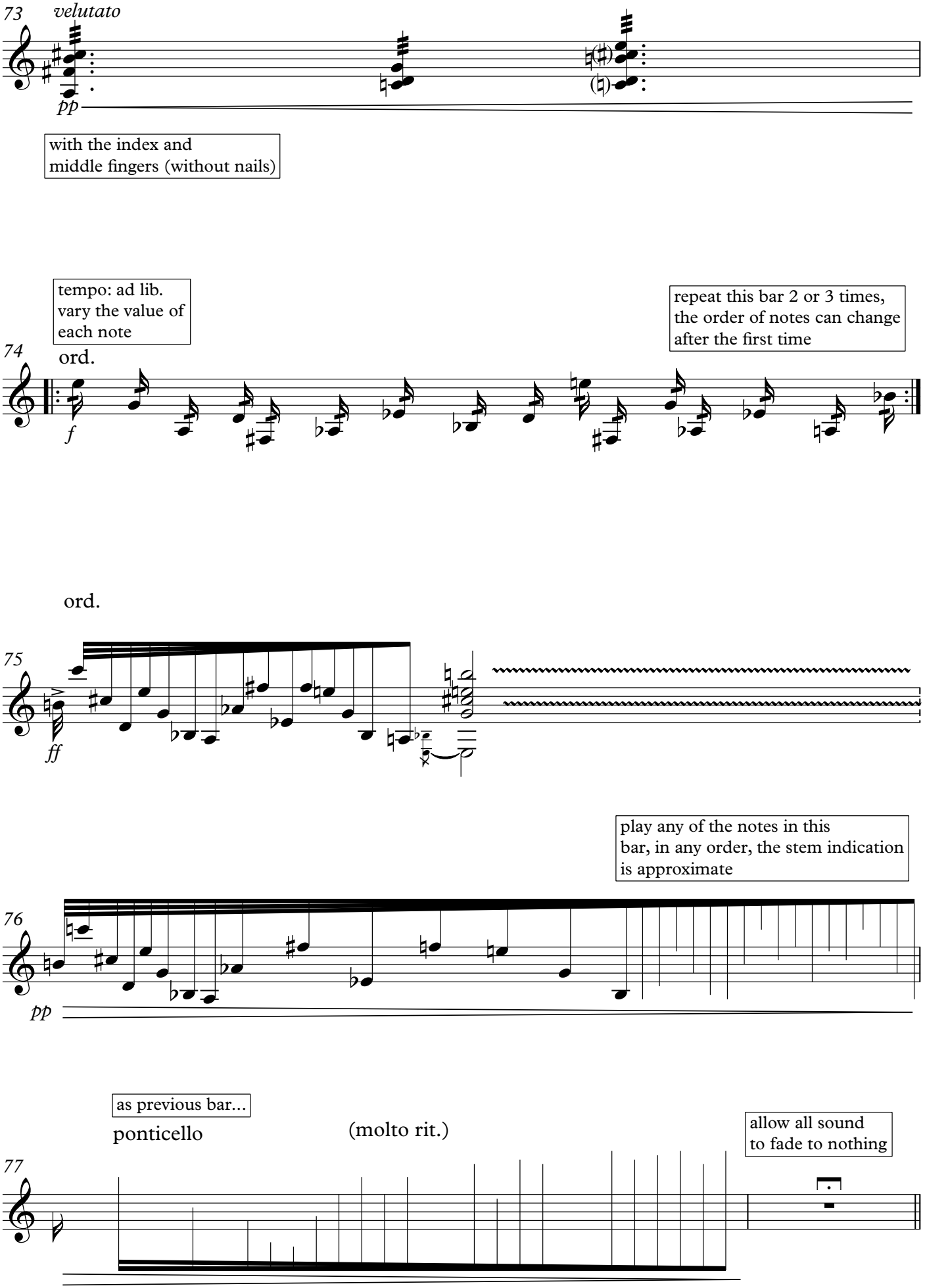

49
5:4
3:2
5:4
f
p


very slowly, drifting away....
♪ = 88
52
XII ...
(a.h.)(a.h.)
XII
③ (rapid vibrato)
④
VII
for the lower D
(s.r.)
pp
p
pp

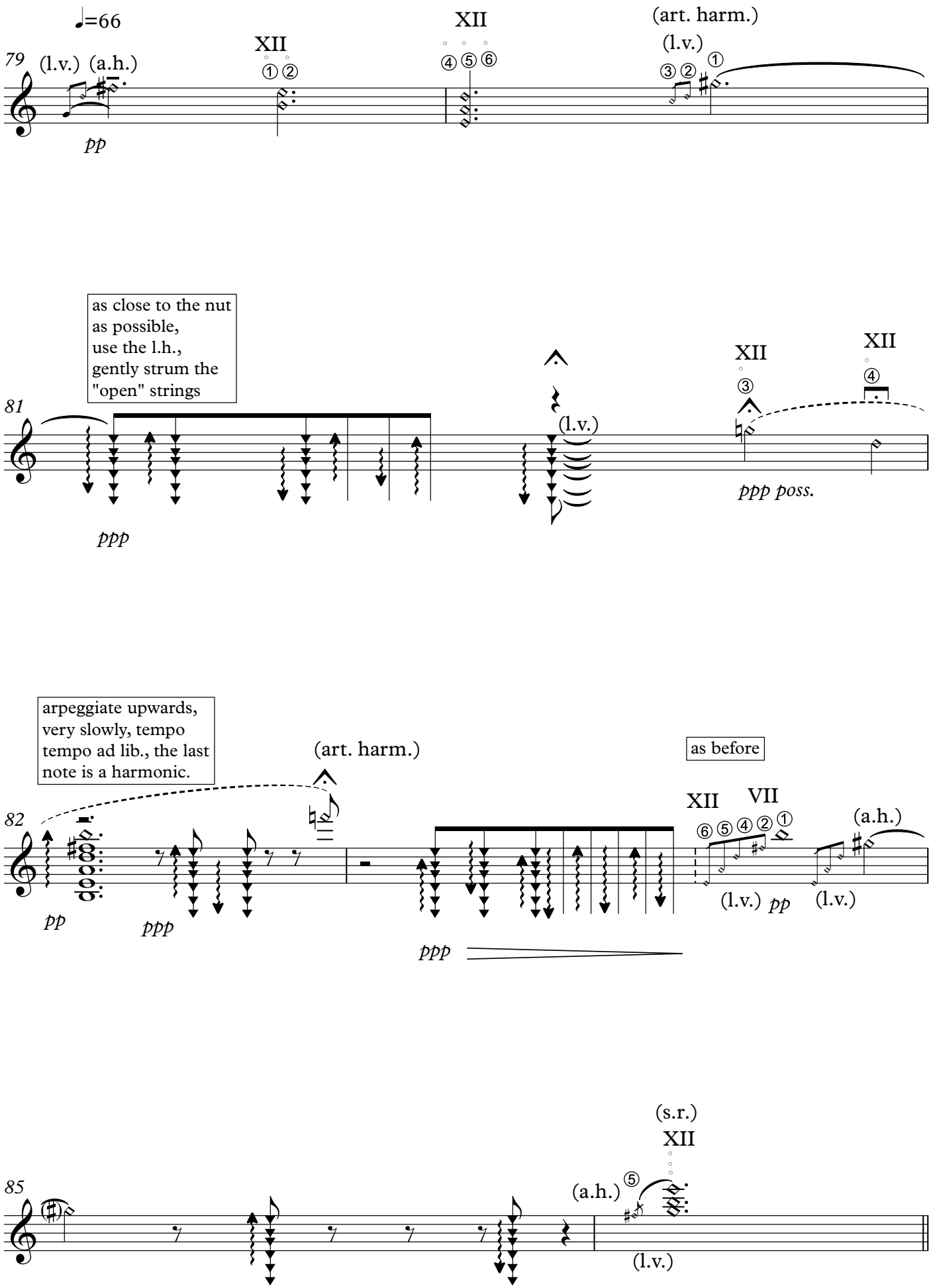
V.

fast ♪ = 144-50

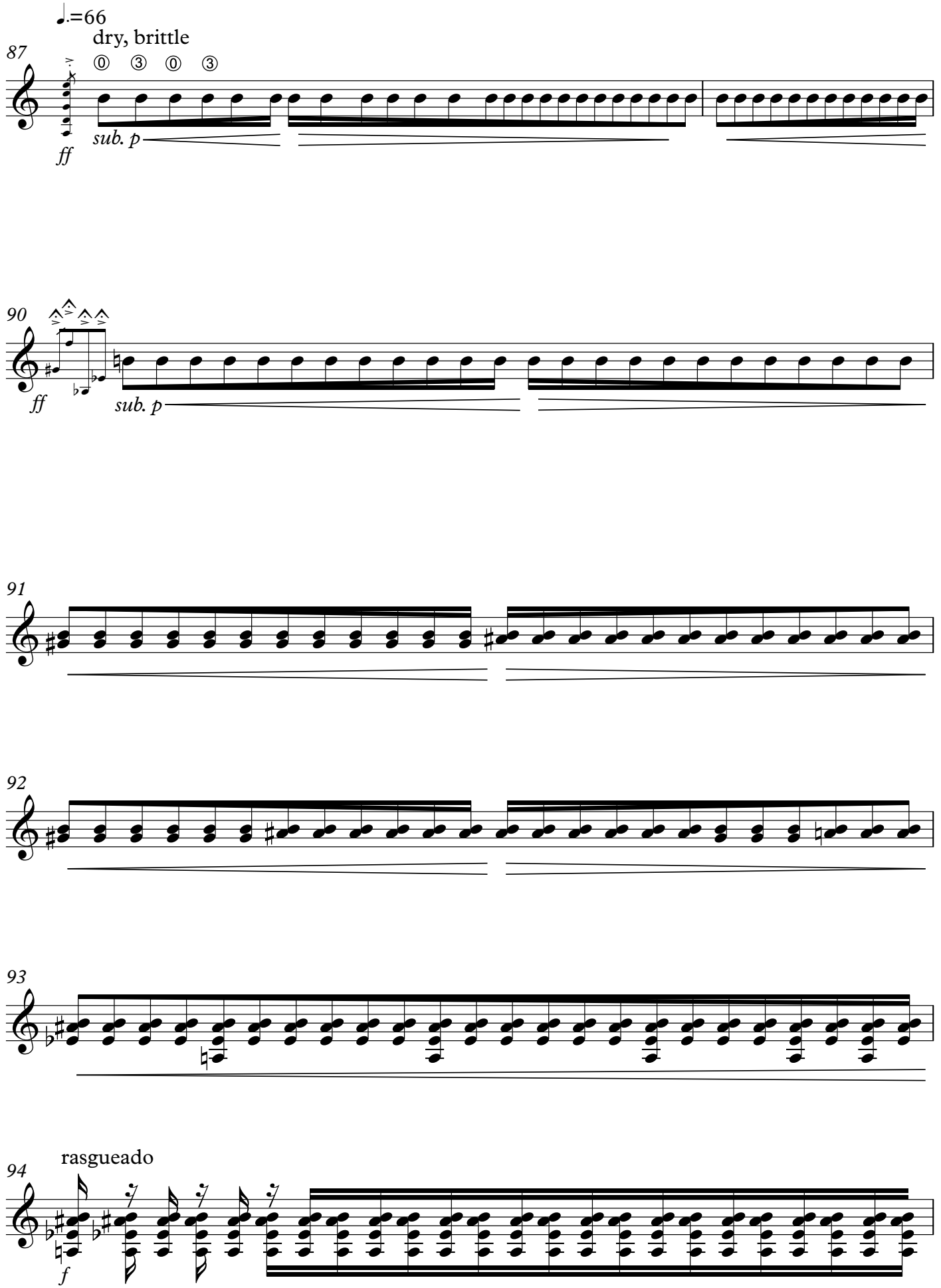

59
velutato
ord.
(rapid vibrato)
p
p
p
p
sub. p
with the index and
middle fingers (without nails)
62
with the index and
middle fingers (without nails)
velutato
p
ppp
ppp
66
ppp
pp
p
68
with the index and
middle fingers (with nails)
ord.
f
ff
70
muffled, muted...
(2-3")
p
sub. pp
pp
ppp


73
velutato
pp
with the index and
middle fingers (without nails)
tempo: ad lib.
vary the value of
each note
repeat this bar 2 or 3 times,
the order of notes can change
after the first time
74
ord.
f
ord.
75
ff
play any of the notes in this
bar, in any order, the stem indication
is approximate
76
pp
as previous bar...
ponticello
(molto rit.)
allow all sound
to fade to nothing
77

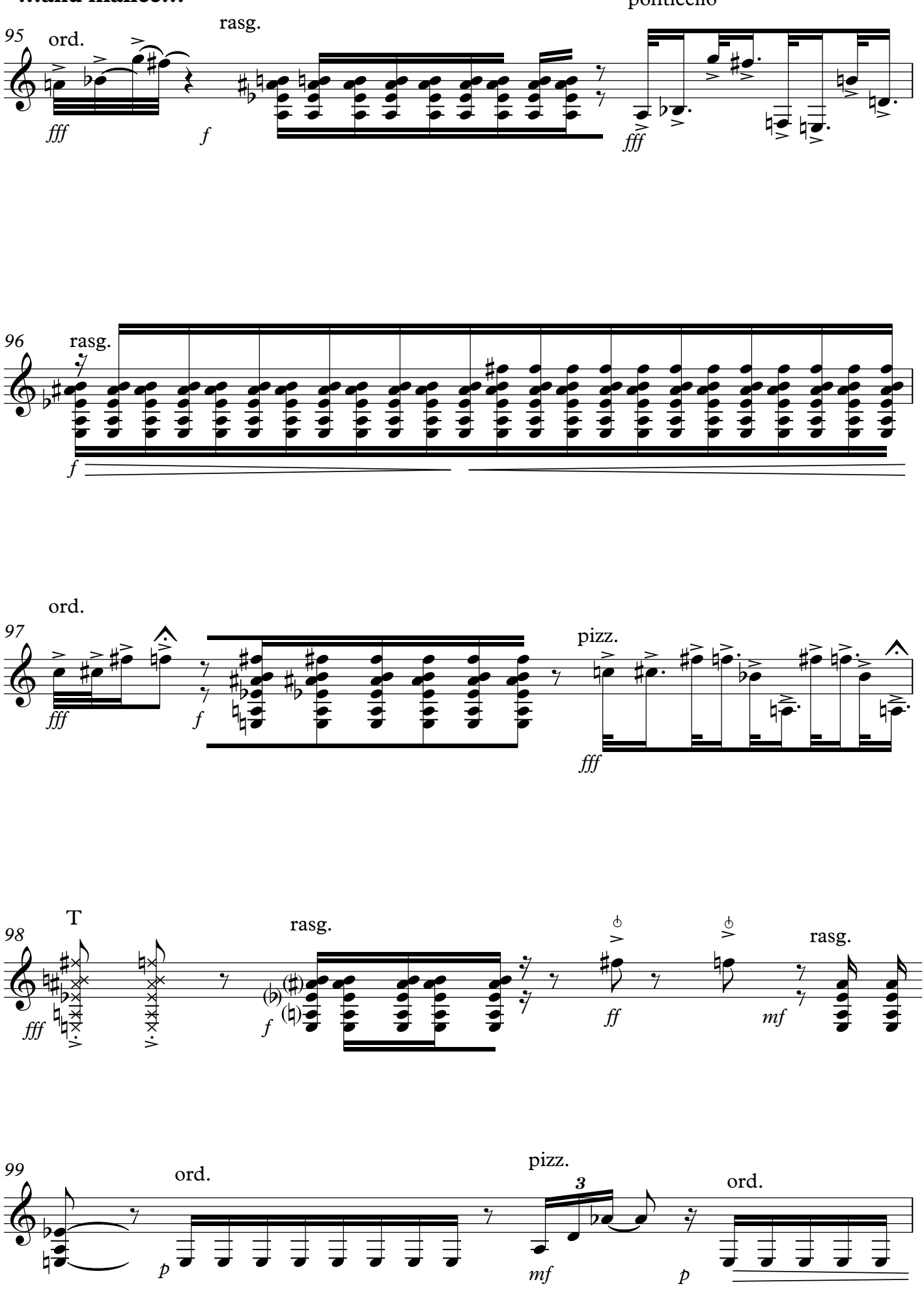
VI.
very slowly

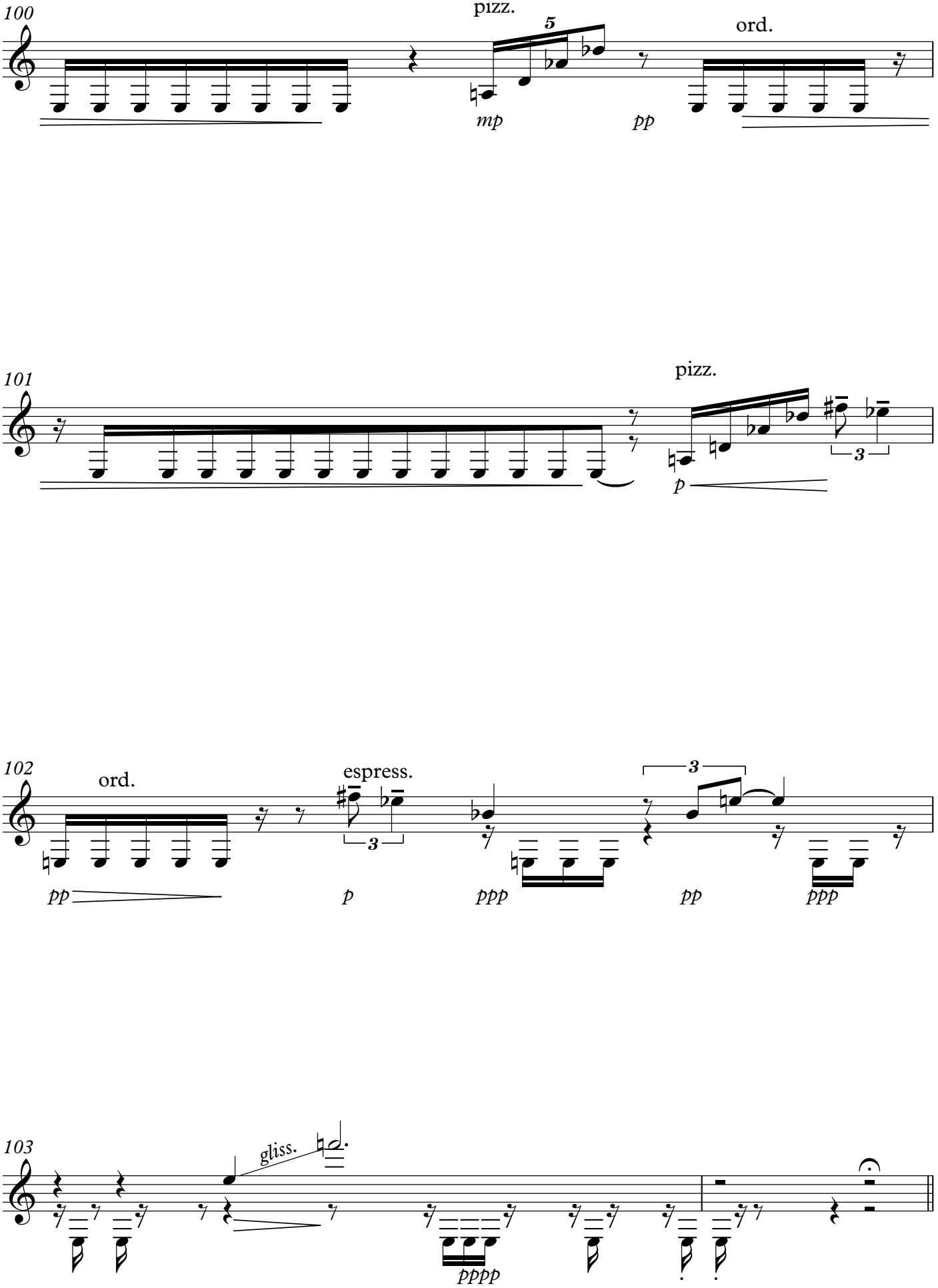


VII.
with menace…

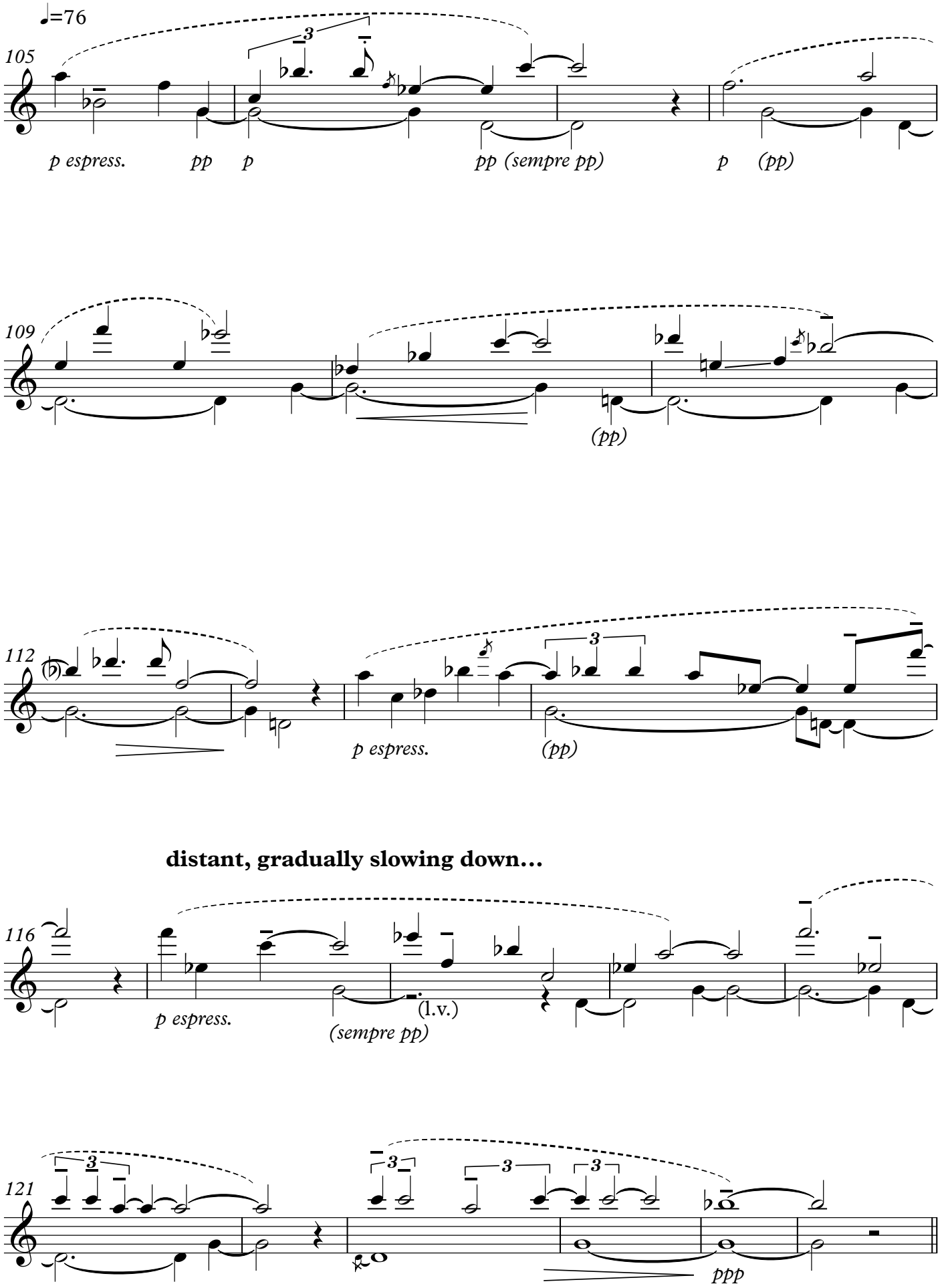


…and malice…

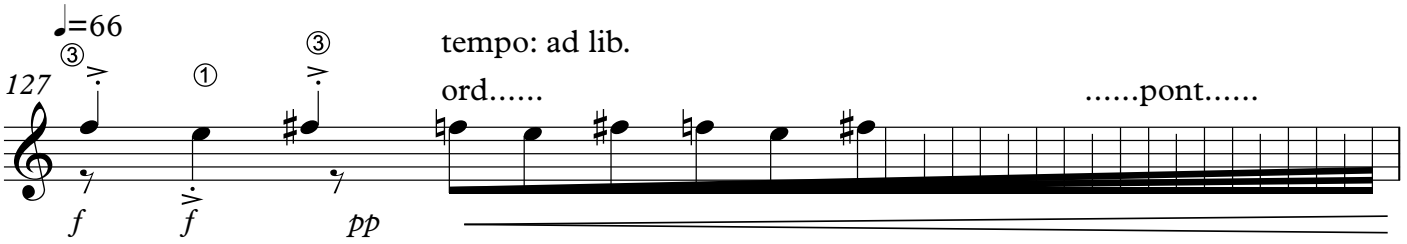

95
ord.
rasg.
ponticello
fff
f
fff
96
rasg.
f
ord.
97
fff
f
pizz.
fff
98
T
rasg.
fff
f
ff
mf
rasg.
99
ord.
pizz.
ord.
p
mf
p

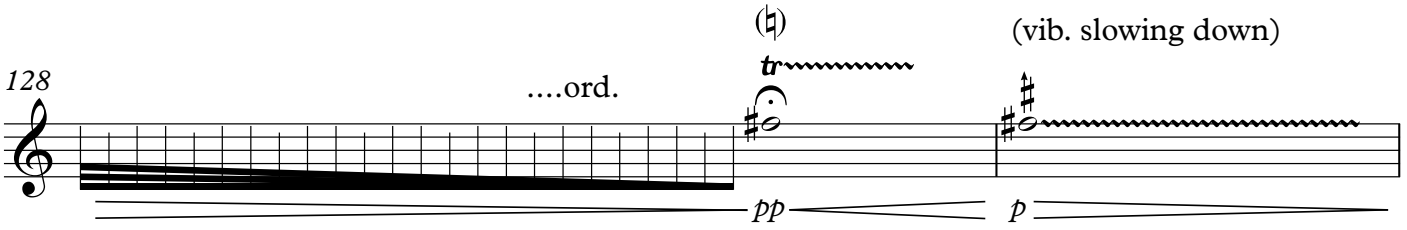

100
pizz.
ord.
mp
pp
101
pizz.
p
102
ord.
espress.
pp
p
ppp
pp
ppp
103
gliss.
pppp

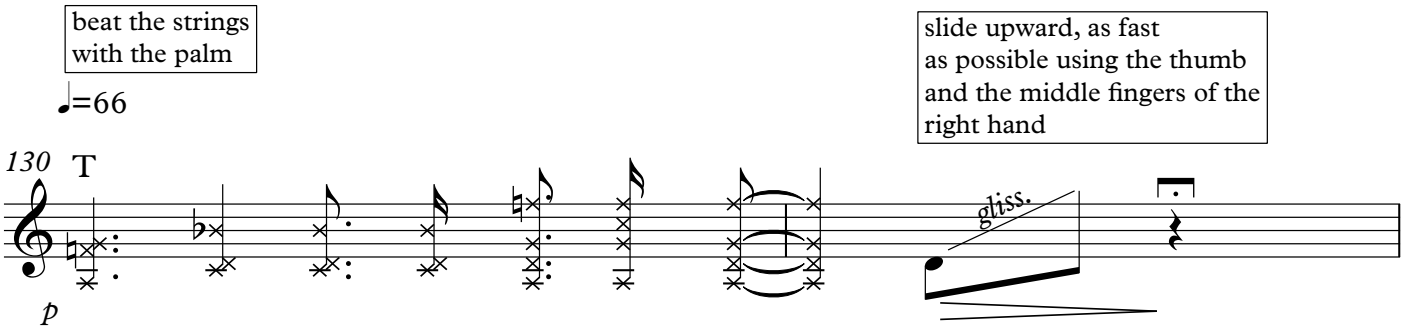
VIII.
slowly, sadly…

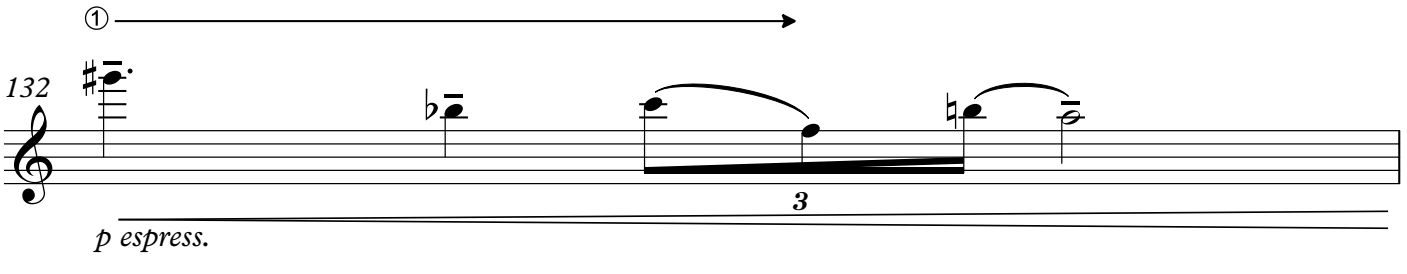


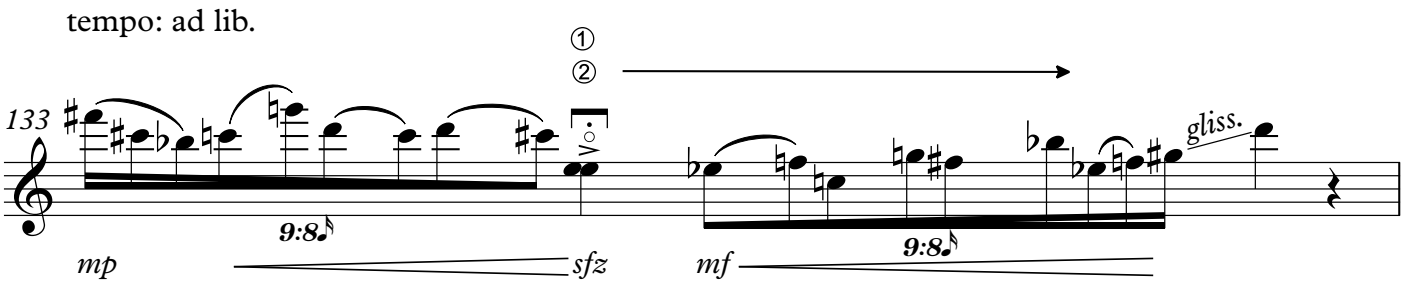
IX.
as if improvised

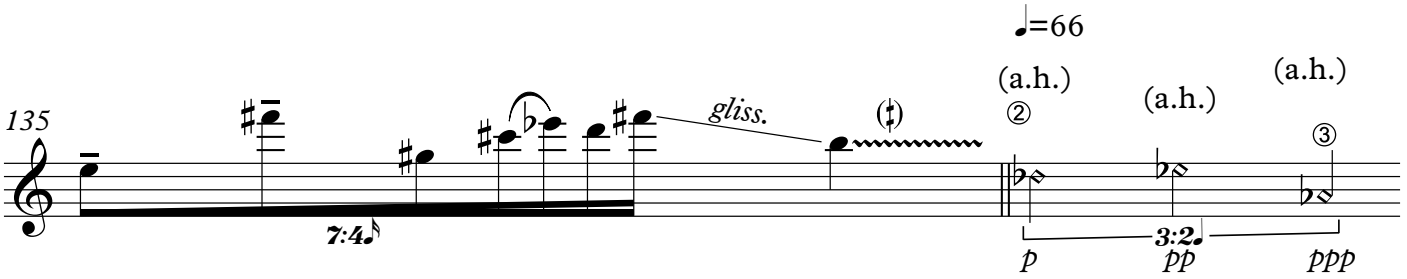


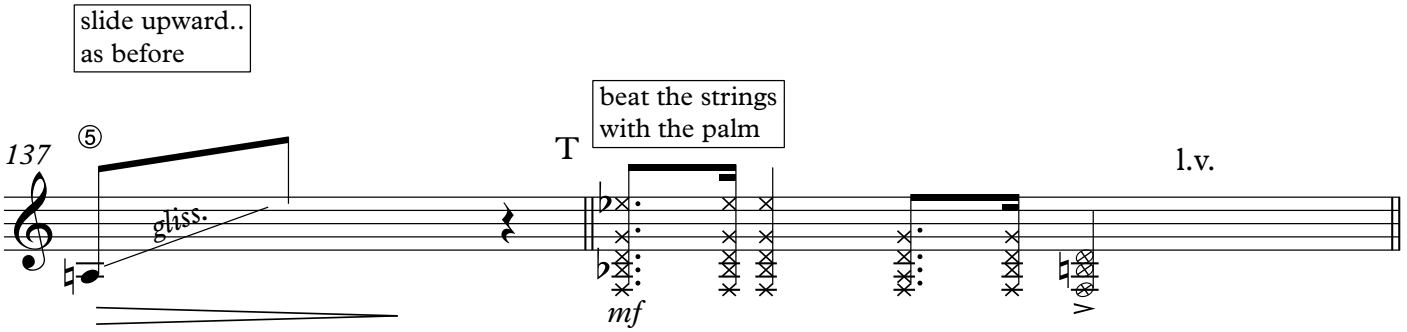


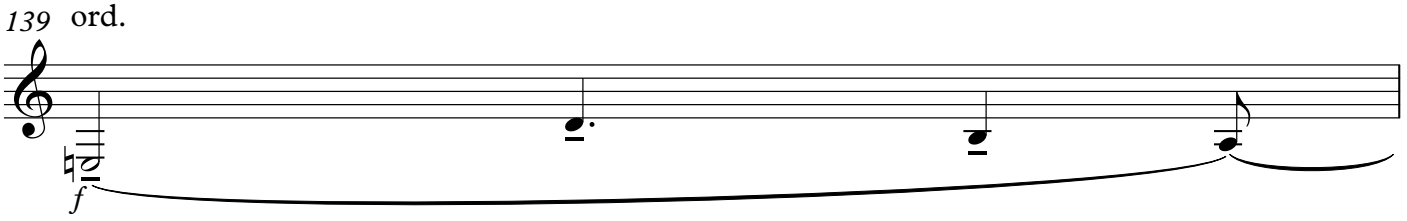


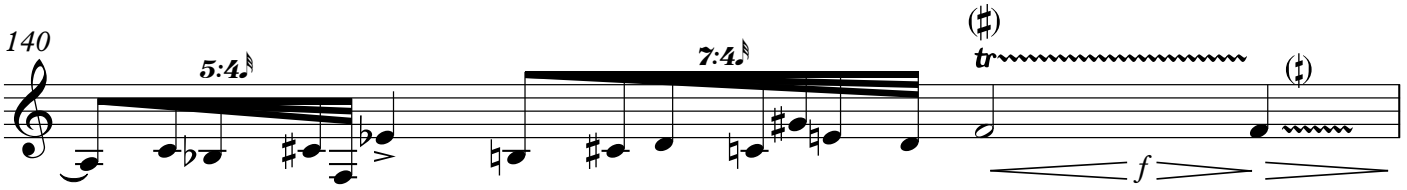


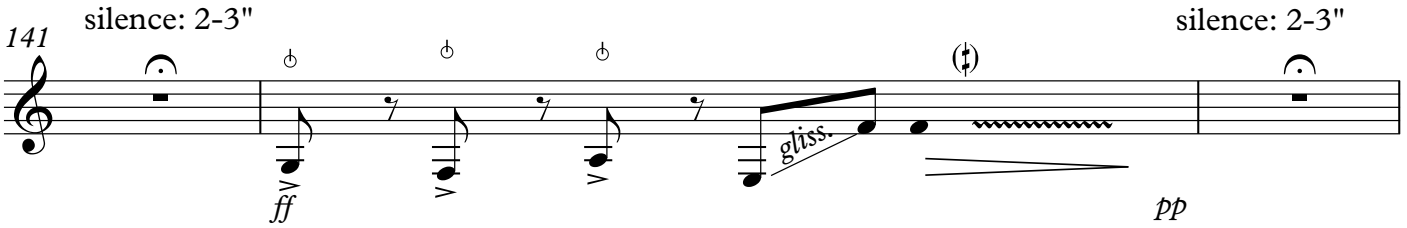

tempo: ad lib.
133
①
②
9:8
mp
sfz
mf
9:8
gliss.

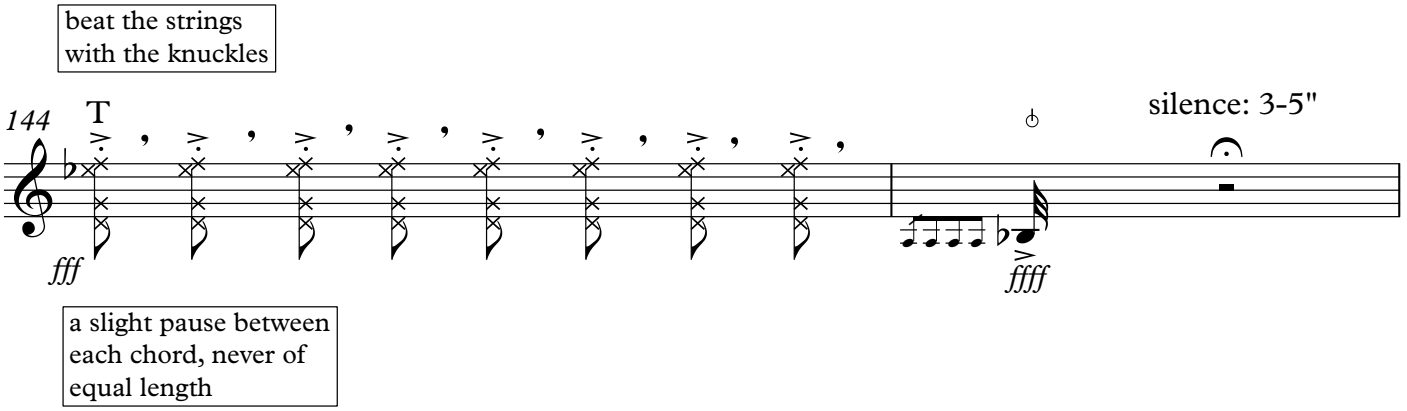

♩=66
135
gliss.
7:4
(a.h.)
②
(a.h.)
(a.h.)
③
3:2
p
pp
ppp

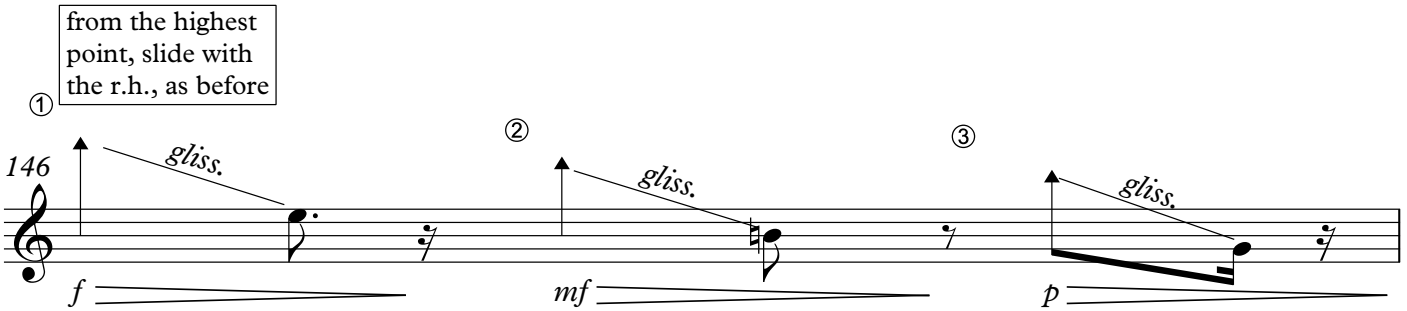

slide upward..
as before
137
⑤
gliss.
T
beat the strings
with the palm
mf
l.v.

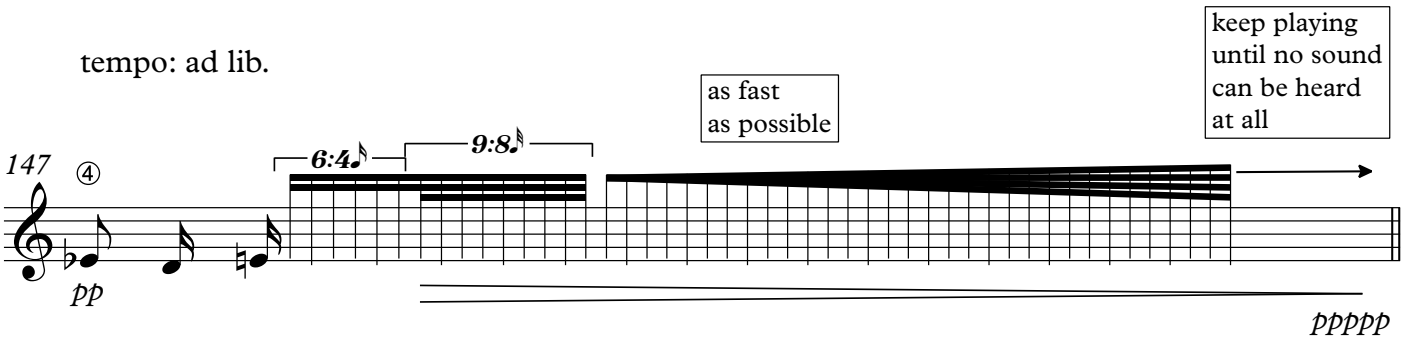

139
ord.
f

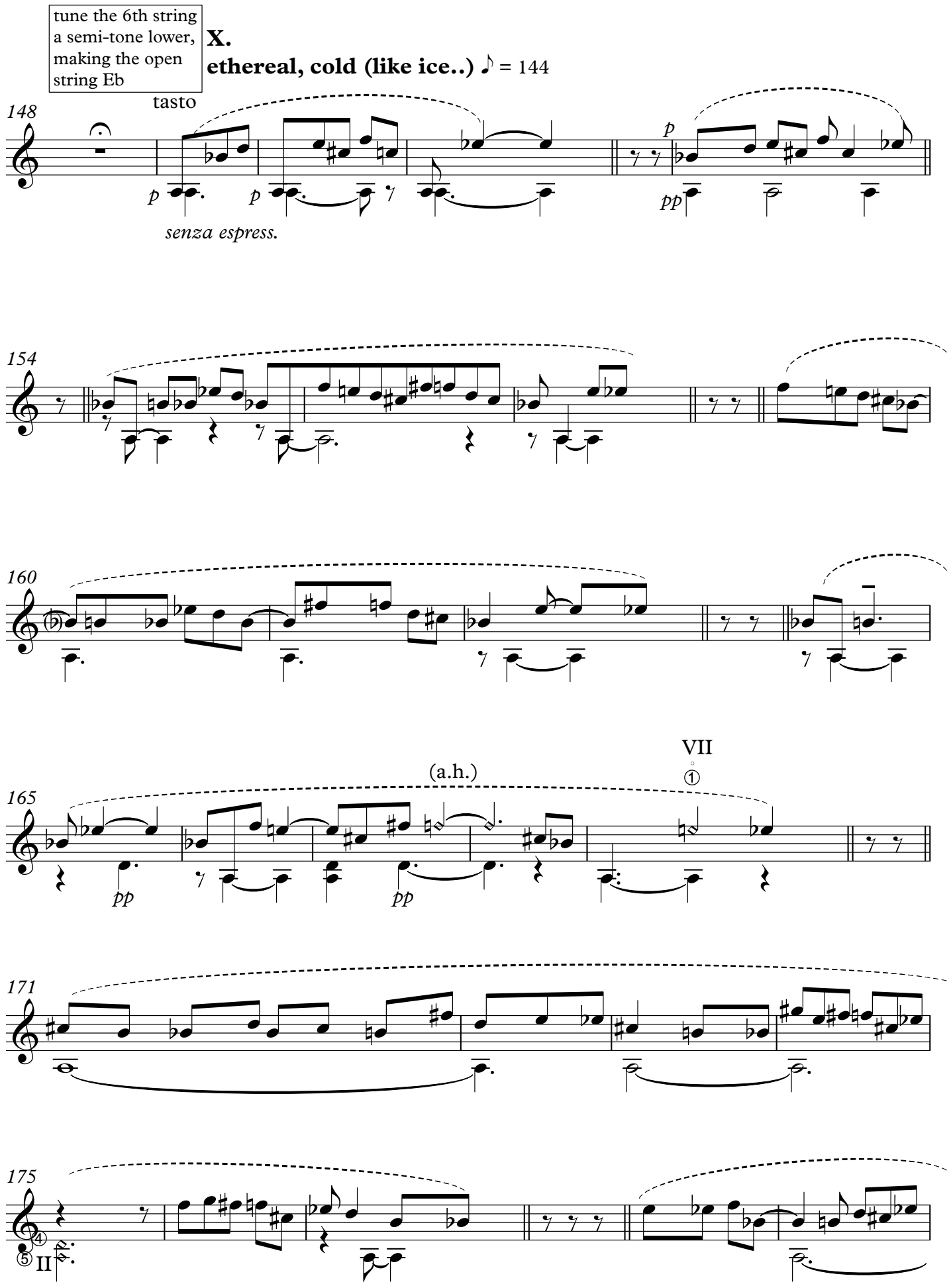

140
5:4
7:4
tr
f

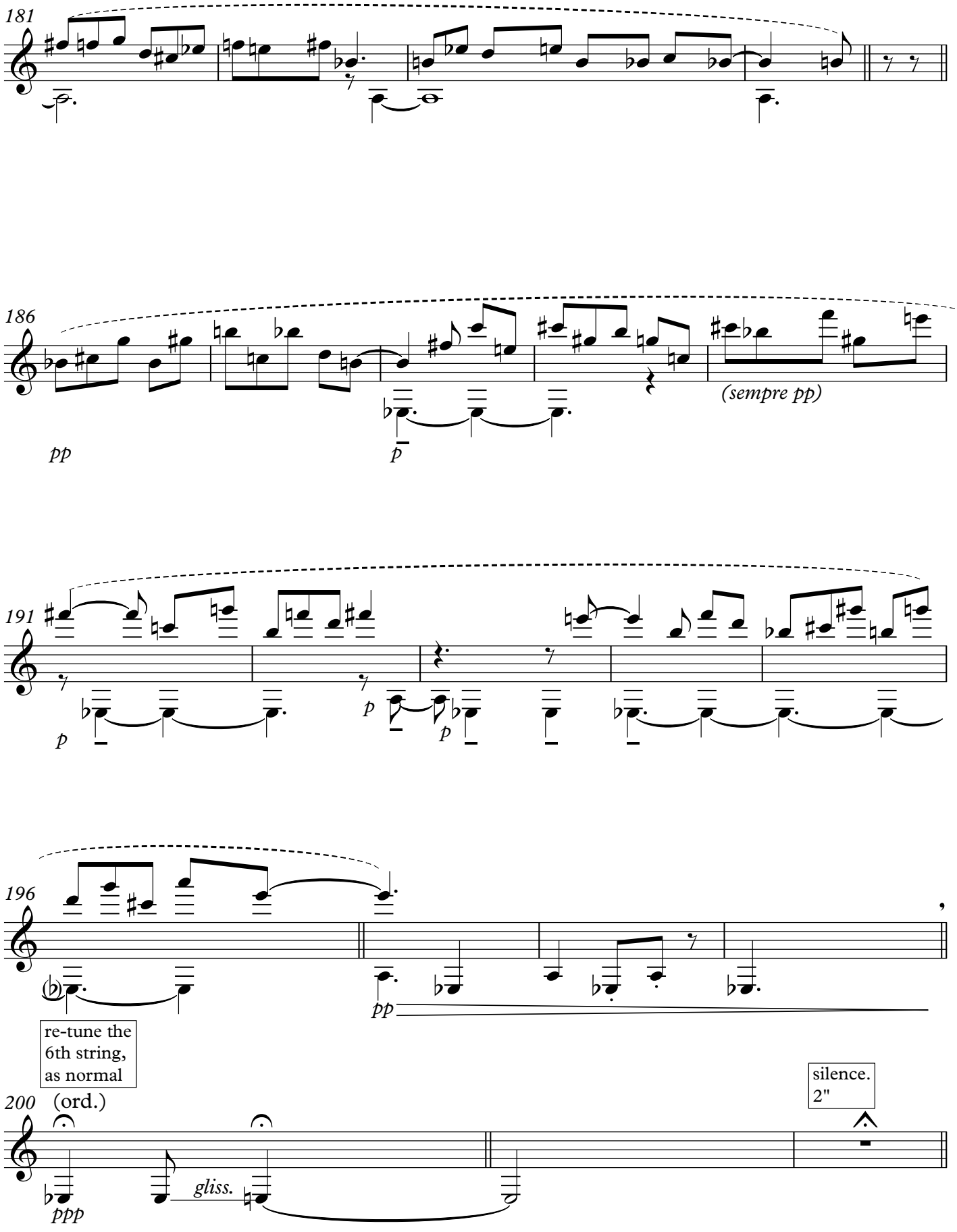

141
silence: 2-3"
silence: 2-3"
gliss.
ff
pp


beat the strings with the knuckles
144
T
silence: 3-5"
fff
ffff
a slight pause between each chord, never of equal length


from the highest point, slide with the r.h., as before
①
②
③
146
gliss.
gliss.
gliss.
f
mf
p


tempo: ad lib.
as fast as possible
keep playing until no sound can be heard at all
147
④
6:4
9:8
pp
ppppp

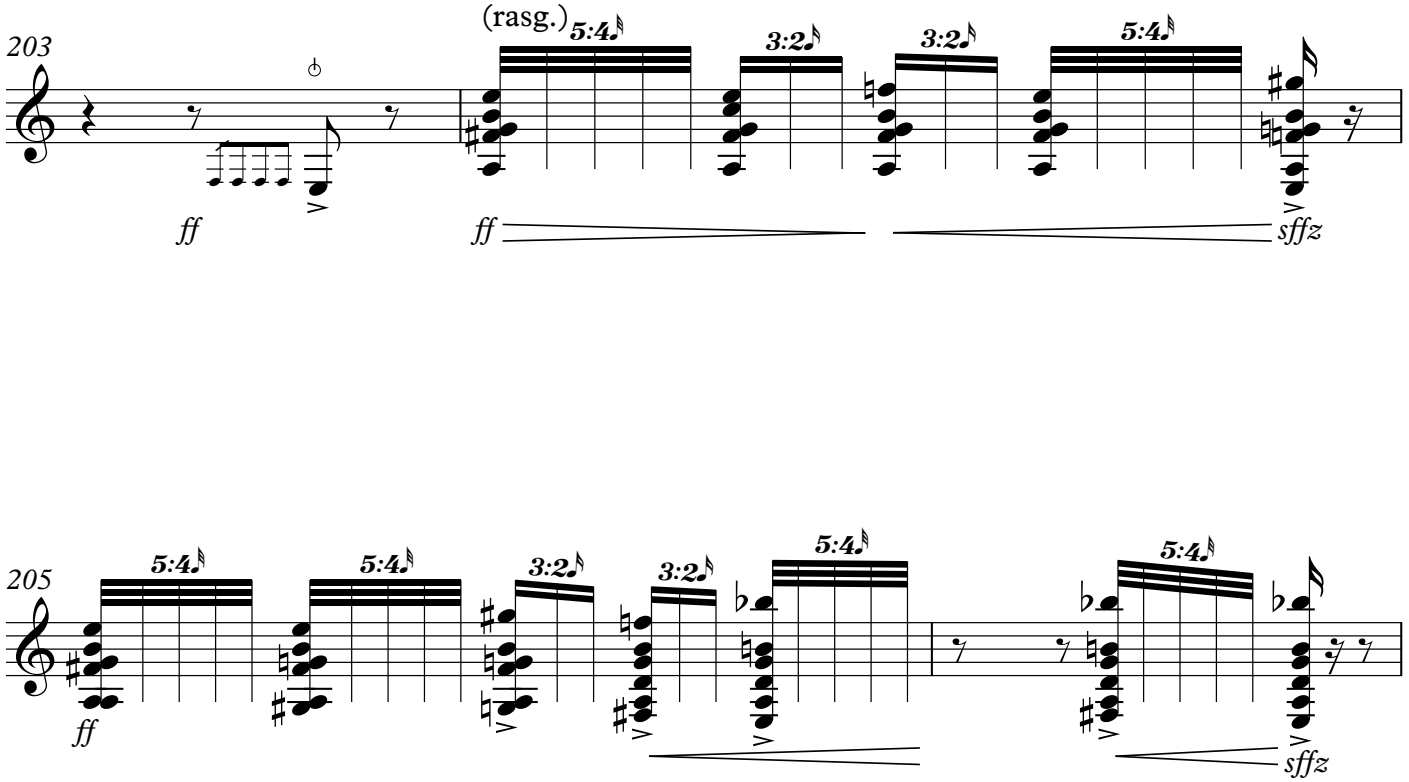

tune the 6th string a semi-tone lower, making the open string Eb
X.
ethereal, cold (like ice..) ♪ = 144
148
tasto
p
p
p
pp
senza espress.
154
160
165
(a.h.)
VII
pp
pp
171
175
II

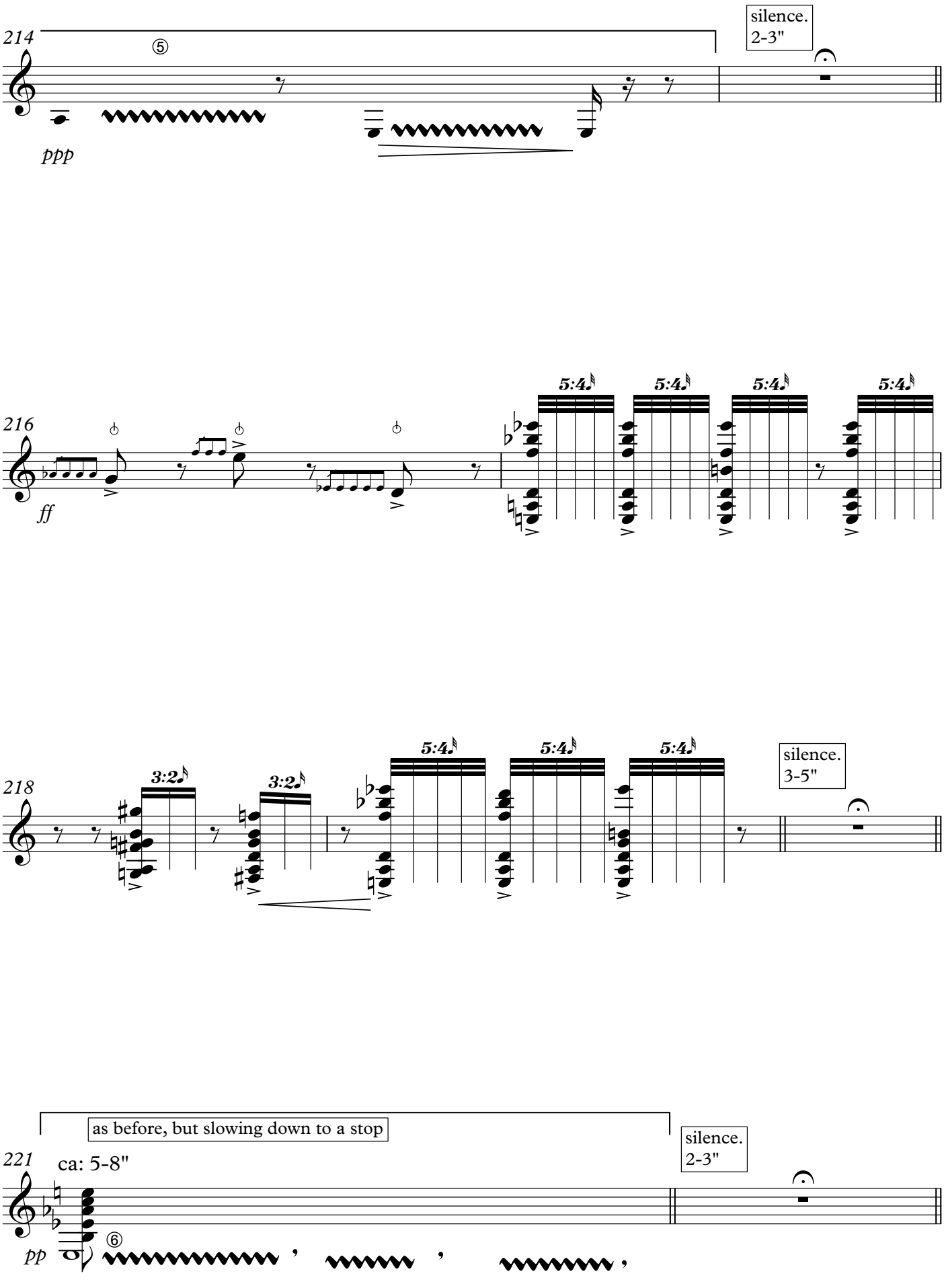

181
186
pp
p
(sempre pp)
191
p
p
p
196
pp
re-tune the
6th string,
as normal
200
(ord.)
gliss.
ppp
silence.
2"

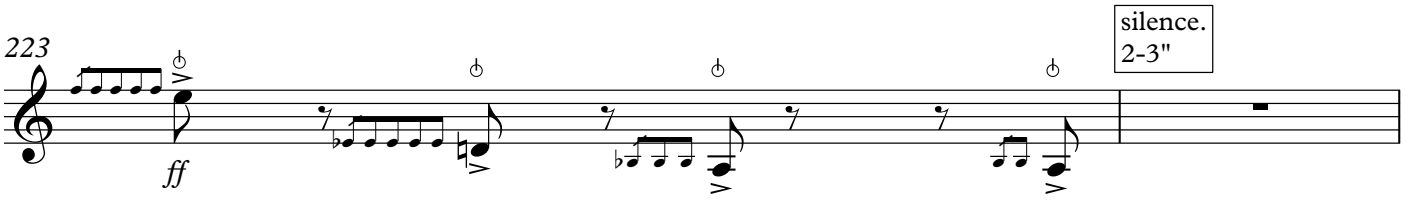
XI.

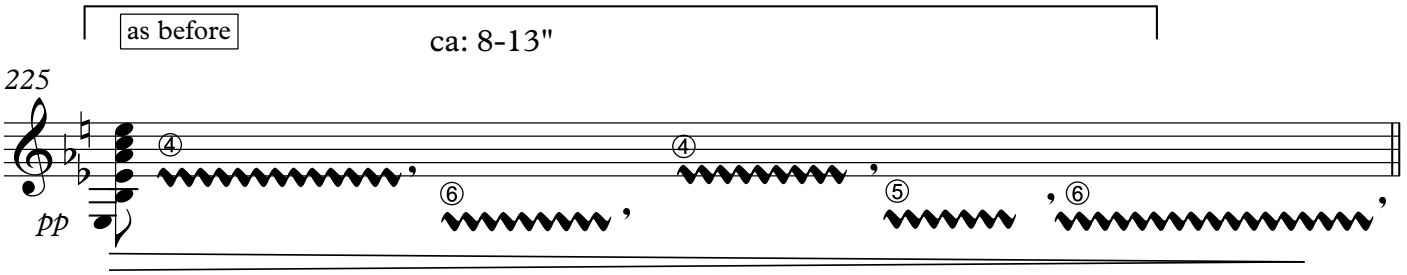
♪ = 120 (app.)

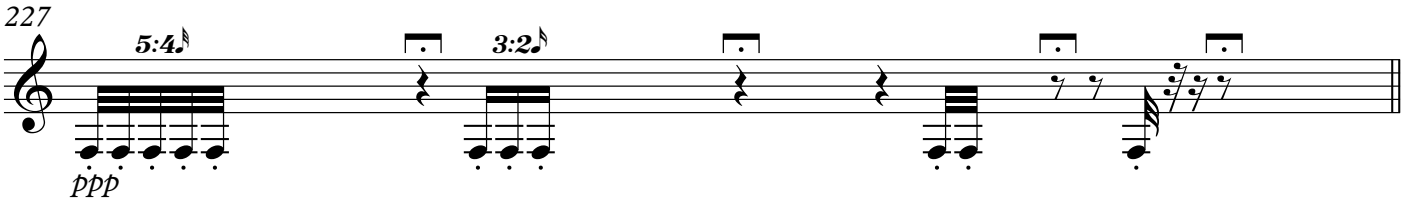
violent, with suppressed rage




214
⑤
silence.
2-3"
ppp
216
ff
5:4
5:4
5:4
5:4
218
3:2
3:2
5:4
5:4
5:4
silence.
3-5"
as before, but slowing down to a stop
221
ca: 5-8"
silence.
2-3"
pp
⑥

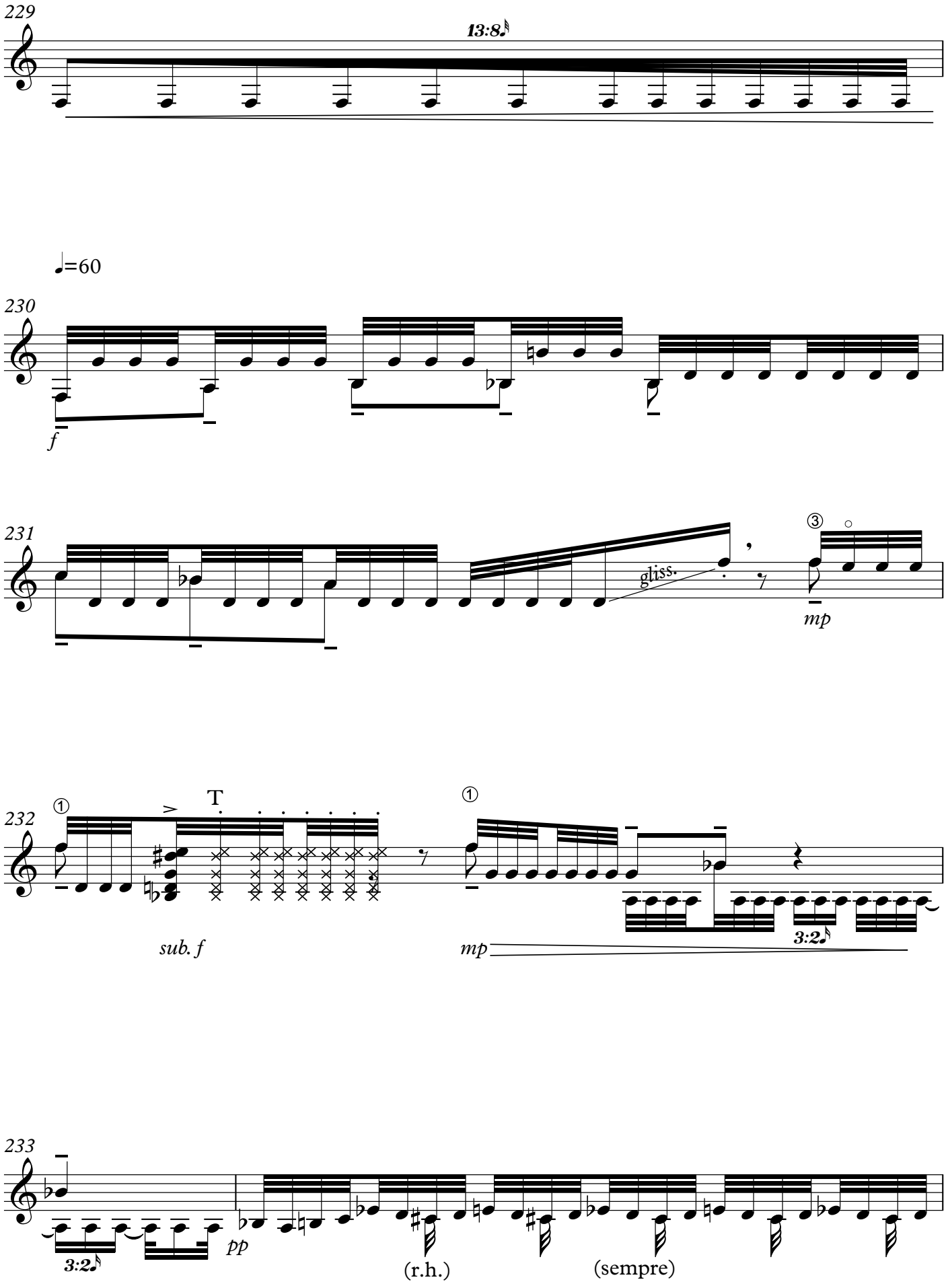

223
ff
silence.
2-3"

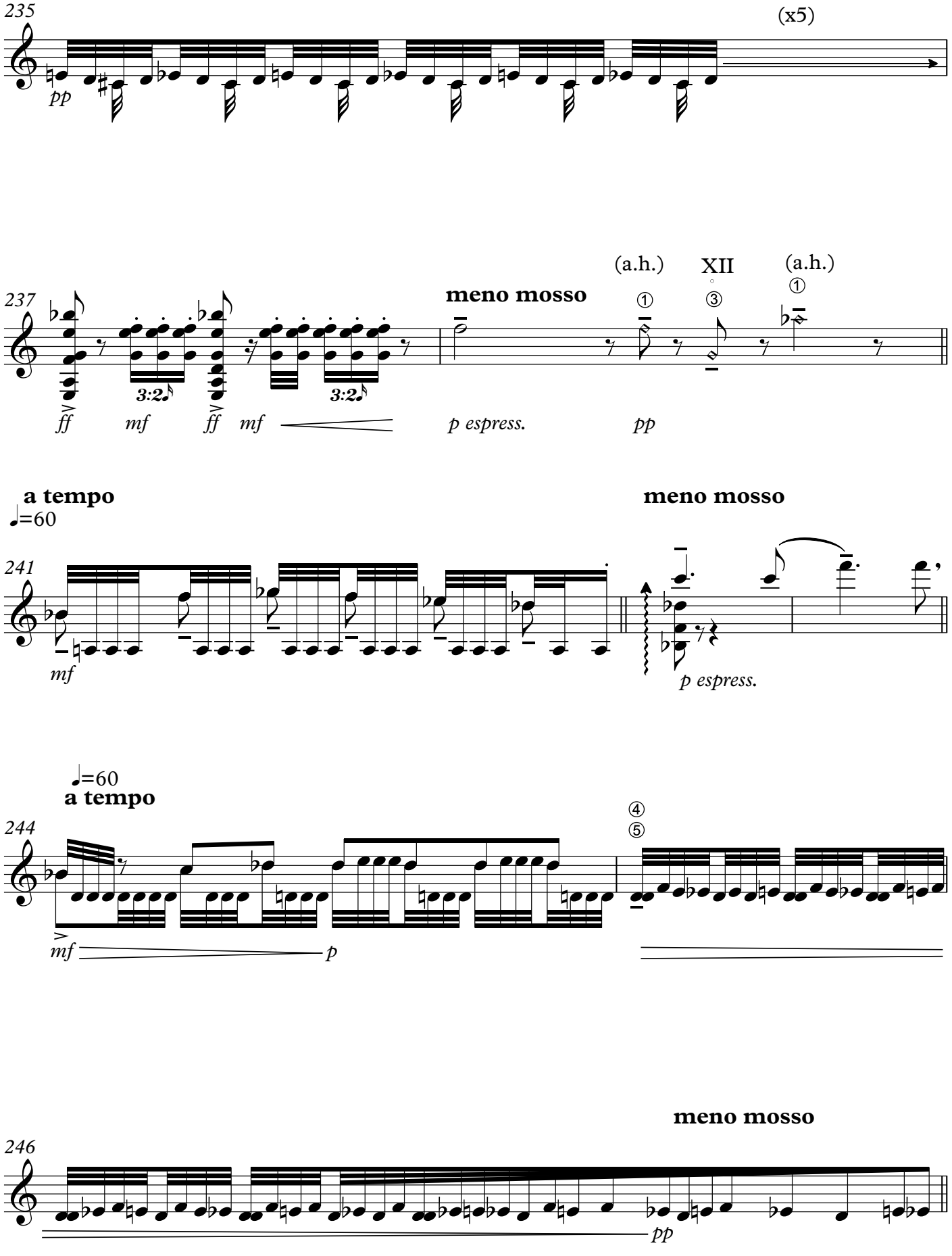

as before
ca: 8-13"
225
pp

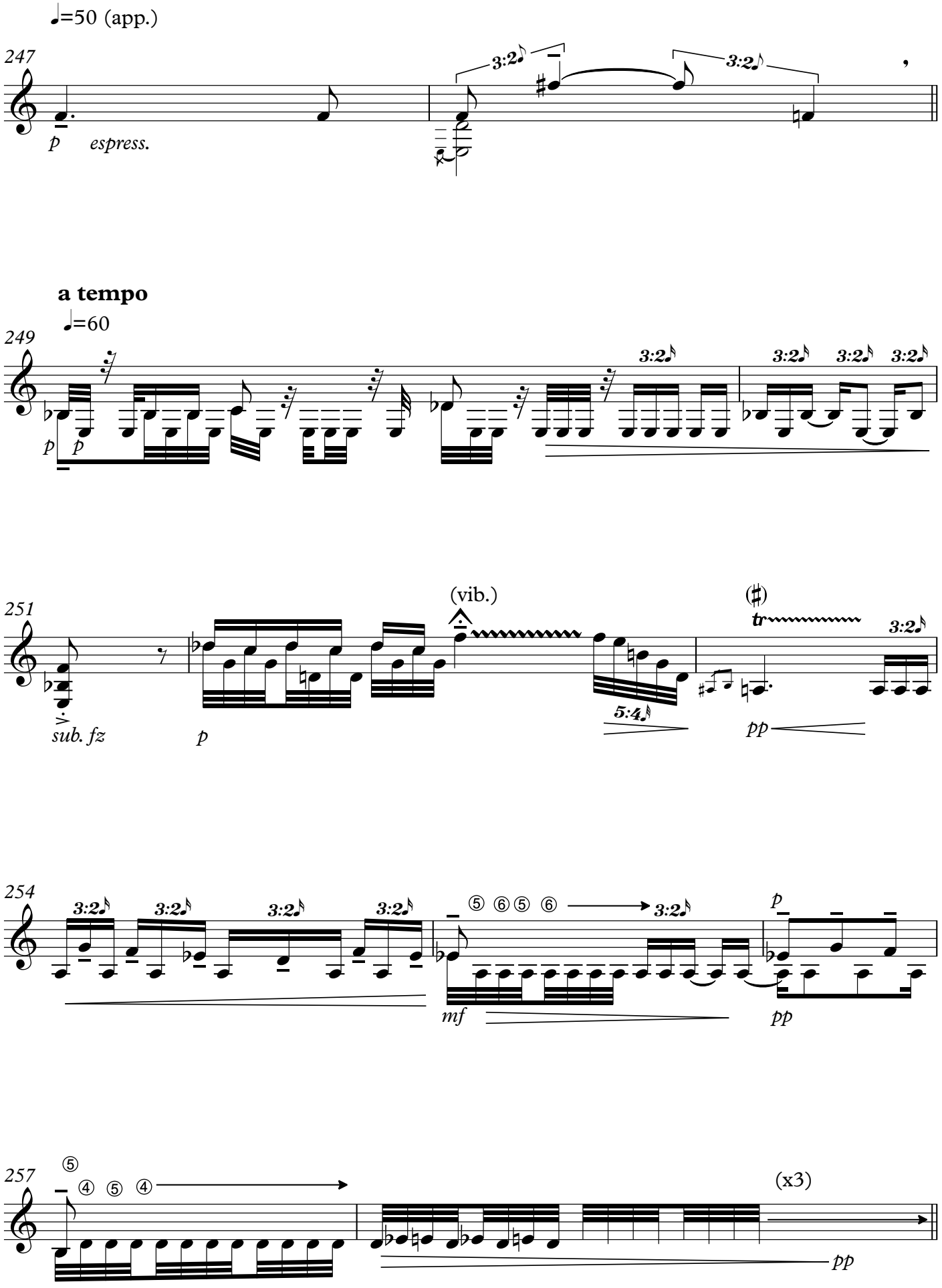

227
5:4
3:2
ppp

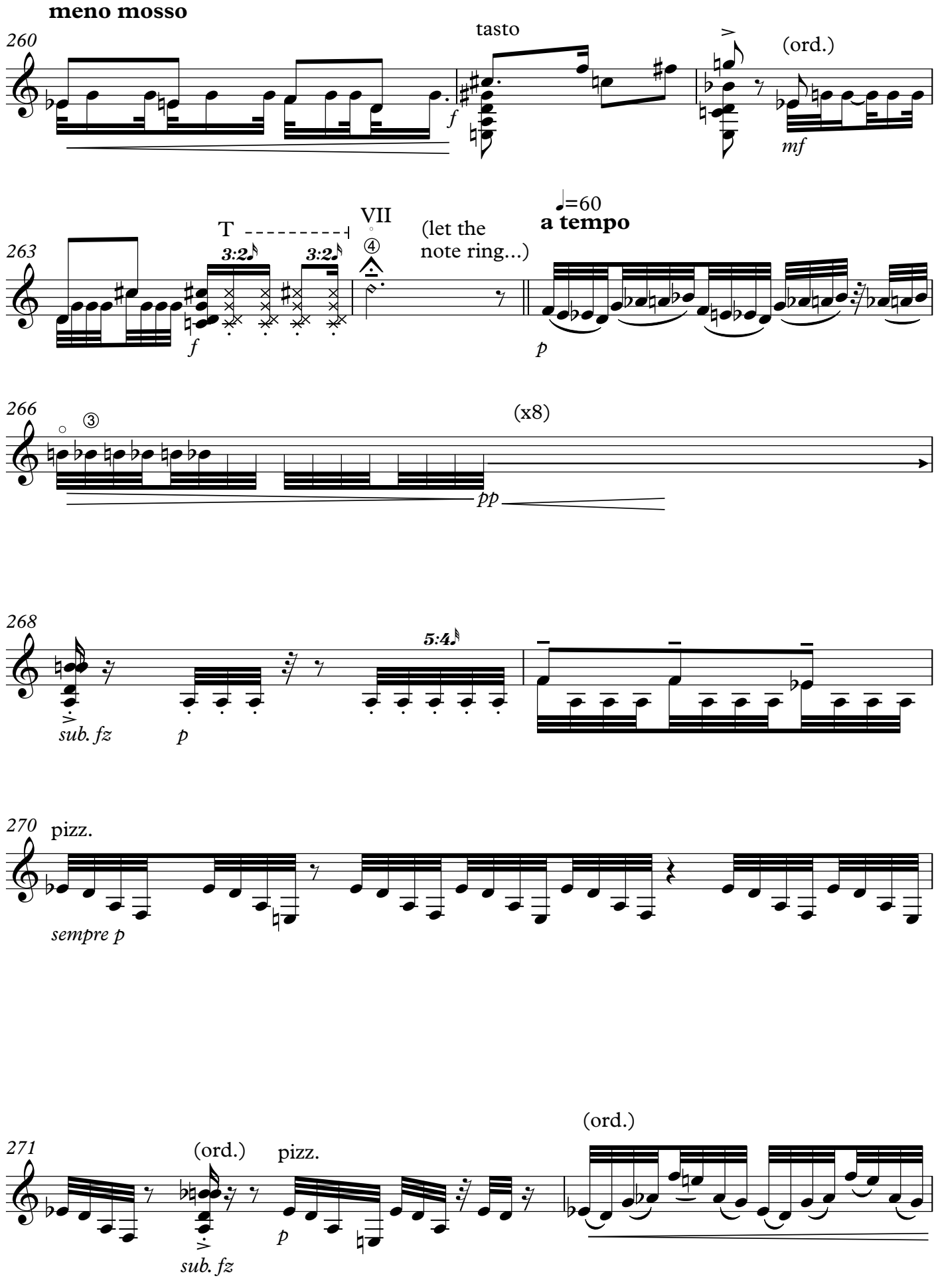
XII.

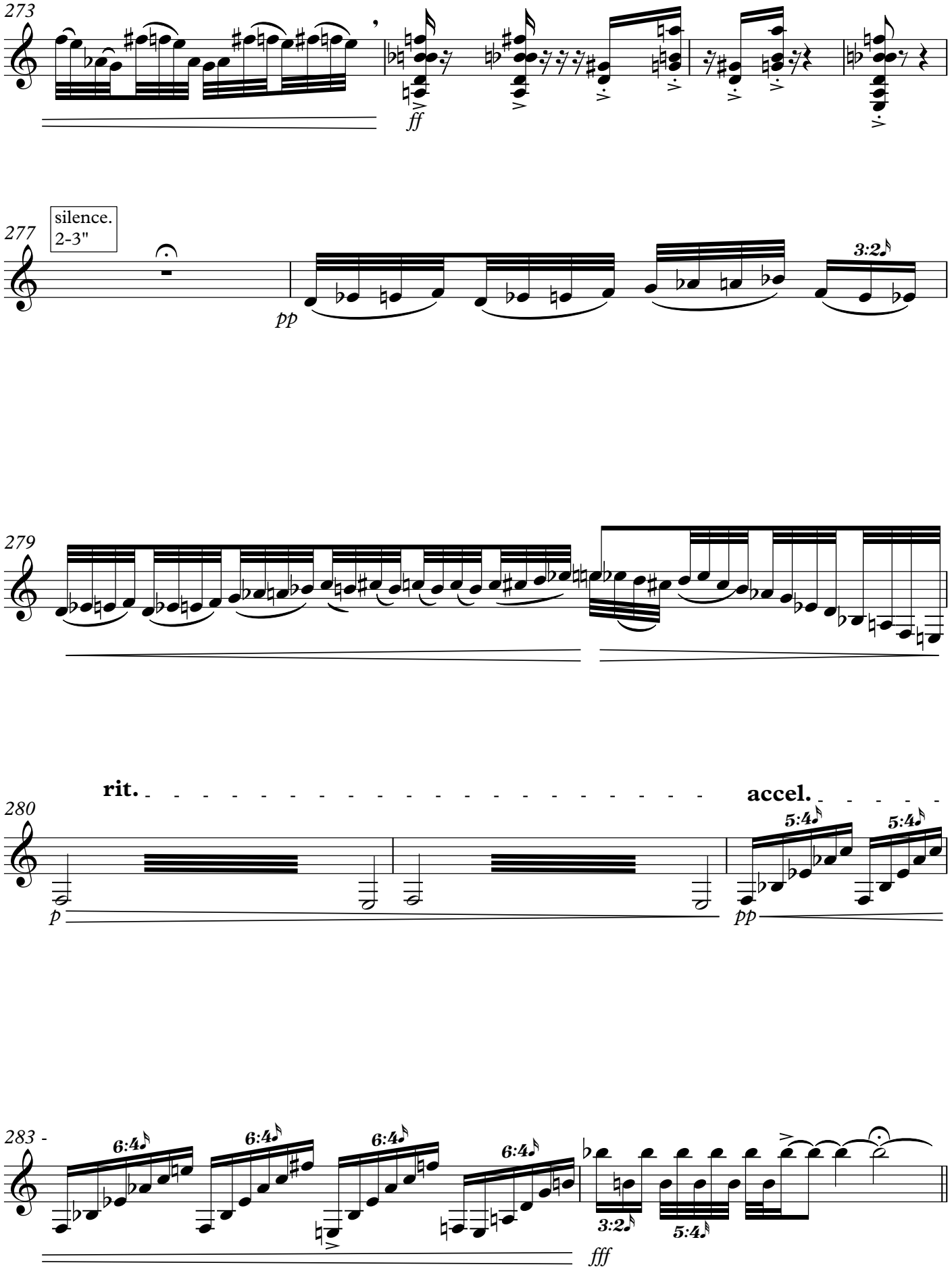
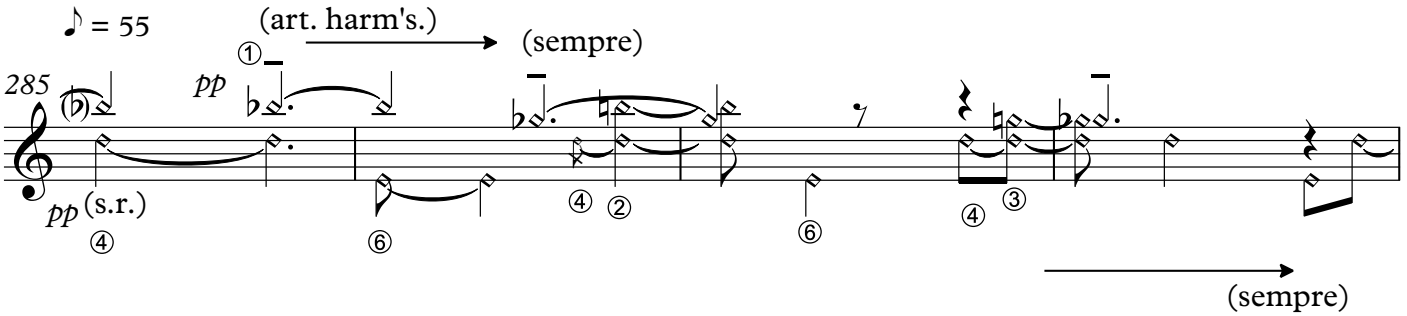
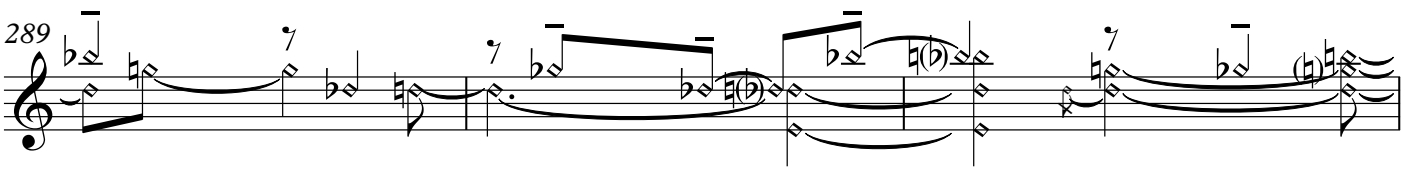
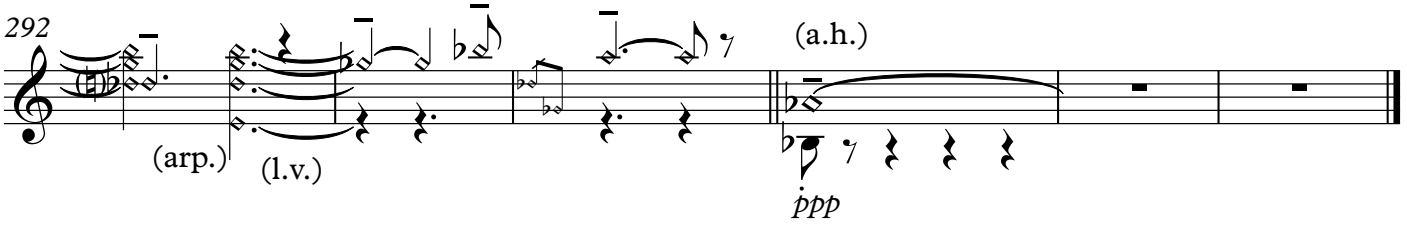
sardonic, at times with mock bravura




235
(x5)
pp
237
(a.h.)
XII
(a.h.)
meno mosso
3:2
3:2
ff
mf
ff
mf
p espress.
pp
a tempo
♩=60
meno mosso
241
mf
p espress.
♩=60
a tempo
244
mf
p
meno mosso
246
pp


♩=50 (app.)
247
3:2
3:2
p
espress.
a tempo
♩=60
249
3:2
3:2
3:2
3:2
p
p
251
(vib.)
(♯)
tr
3:2
sub. fz
p
5:4
pp
254
3:2
3:2
3:2
3:2
⑤ ⑥ ⑤ ⑥
3:2
p
mf
pp
257
⑤
④ ⑤ ④
(x3)
pp


meno mosso
260
tasto
(ord.)
f
mf
263
T
3:2
3:2
VII
(let the
note ring...)
♩=60
a tempo
f
p
266
(x8)
pp
268
5:4
sub. fz
p
270
pizz.
sempre p
271
(ord.)
pizz.
(ord.)
sub. fz
p


273
ff
277
silence.
2-3"
pp
3:2
279
280
rit.
accel.
p
pp
5:4
5:4
283
6:4
6:4
6:4
6:4
3:2
5:4
fff

XIII.
distant, desolate