Alastair Greig

Fora

solo violin

flute, oboe, clarinet (bass clarinet), bassoon

french horn, trumpet, trombone

harp

percussion (2 players):
marimba, vibraphone (motor off), glockenspiel
suspended cymbals, 2 suspended gongs, tam-tam
snare drum, 4 tom toms, 2 bongo drums
triangle, crotales

piano

violin I
violin II
viola
violoncello
double bass

score in C
duration: app. 16 mins
Fora

Agitated, nervous, with an edge...

Alastair Greig
a little more relaxed, less movement

\( \text{fl.} \)

\( \text{b. cl.} \)

\( \text{hp} \)

\( \text{mar.} \)

\( \text{vln} \)

\( \text{vln i} \)

\( \text{vln ii} \)

\( \text{vla} \)

\( \text{vc.} \)

\( \text{pp} \)

\( \text{ppp} \)

\( \text{q} = 60 \)

\( \text{a little more relaxed, less movement} \)
Bongo  
(d.l.)

Vln  
f  
pp  

Vln I  

Vln II  

Vla  

Vc.  
pizz

Db.  

B. Cl.  

Bsn  

Tbn.  

Bongo  

Hp  

Vln  
punt d'arco

Db.  

D  

calmer than before  

ppp (possible)

pp (possible)

pp (possible)

pp

bis.

ppp (possible)

pp

D  

calmer than before  

ppp (possible)

ppp (possible)

ppp
agitated and nervous

calming down...

agitated and nervous
Fl.  
Ob.  
Cl.  
Pno.  
Vln  
Vc.  
Db.  

\[ \text{\textcopyright 140} \text{ with some agitation} \]

\[ \text{forceful, direct} \]

\[ \text{calm} \]

\[ \text{somewhat distanced} \]

\[ \text{pp} \]

\[ \text{express.} \]

\[ \text{sul pont.} \]

\[ \text{pizz.} \]
with a broad sweep...

with a broad sweep...
...and expansive..
..becoming a little agitated..
..gaining momentum..
...bold and rhythmic, as before, but a little faster

\( \text{ff} \)
agitated, nervous, with an edge...

\[ \text{agitated, nervous, with an edge...} \]

\[ \text{agitated, nervous, with an edge...} \]
less agitated, more direct

\( \text{q} = 60 \)

less agitated, more direct

\( \text{ppp} \)

\( \text{sf (in pp)} \)

\( \text{ppp} \)

\( \text{ppp} \)

\( \text{ppp} \)

\( \text{pp} \)

\( \text{q} = 60 \)

less agitated, more direct

\( \text{ppp} \)

\( \text{ppp} \)

\( \text{ppp} \)

less agitated, more direct

\( \text{sub. ppp} \)

\( \text{sub. ppp} \)

\( \text{sub. ppp} \)

\( \text{sub. ppp} \)

\( \text{sub. ppp} \)

\( \text{sub. ppp} \)

\( \text{sub. ppp} \)

\( \text{sub. ppp} \)
delicate and restrained

pp (espress.)

senza sord.

arco

pizz.
gradually becoming a little more animated

gradually becoming a little more animated

gradually becoming a little more animated

gradually becoming a little more animated

gradually becoming a little more animated

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gradually becoming a little more animated

gradually becoming a little more animated
slower than before and reflective

\[ \text{Vib.} \]

\[ \text{Mar.} \]

\[ \text{Vln} \]

\[ \text{Vln I} \]

\[ \text{Vln II} \]

\[ \text{Vla} \]

\[ \text{Vc.} \]

\[ \text{Db.} \]

\[ \text{PP (senza express.)} \]
...assertive, forceful...

---

S

Vln

Vln I

Vln II

Vla

Vc.

Db.

---

...assertive, forceful...
suddenly calm, almost frozen

forceful and demonstrative

sul pont

(use vib. beaters)
Cadenza- poco rubato (ma non troppo)
incisive, almost majestic
Very slowly, very still

W =50

Very slowly, very still

W =50

(q =50)

Very slowly, very still

(suono reale)
as if through glass

Crot.

Mar.

Pno.

Vln

Vln II

Vla

Vc.

Db.
Very slowly, very still

\( \text{abrupt and brusque} \)